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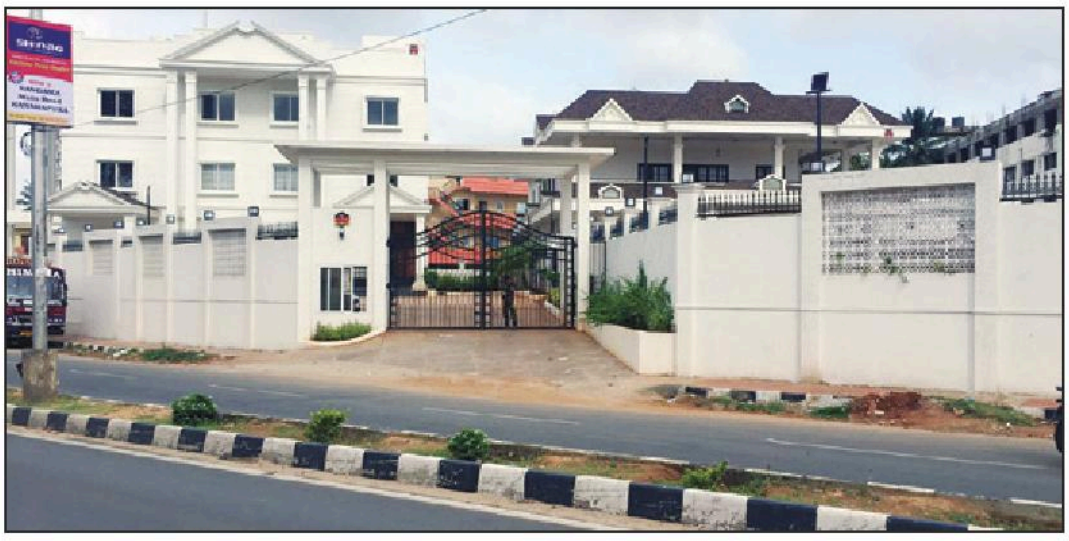
I-T SHOCK for D.K. Shivakumar !



Karnataka Power Minister D.K. Shivakumar's palatial house at Kodihalli near Ramanagaram that was raided by Income Tax sleuths this morning. Picture right shows Shivakumar's in-law's house on Manasara Road at Ittigegud in Mysuru. This house was also raided and documents were examined.

- Raids across 39 locations carried out by 120 I-T officials and CRPF personnel
- Rs. 11 crore cash recovered from wardrobes and under the bed in New Delhi.
- Each room of resort where Gujarat Legislators are holed up being searched
- KPCC Secretary Karthik Kiran and Eagleton Resort Manager Mathew grilled

Bengaluru / Mysuru, Aug. 2 (OSR)- The Income Tax department raided the residence of Karnataka Power Minister, and the powerful D.K. Shivakumar and the Eagleton Golf Resort in Bengaluru this morning where 44 Gujarat Congress MLAs are currently holed up. The hospitality of Gujarat legislators is being looked after by Shivakumar.

The tax department raids are underway at 39 locations across the country especially in Bengaluru, Mysuru, Ramanagaram and New Delhi, with all Congress cash-handlers under investigation. So far, the I-T sleuths have recovered Rs. 11 crore in cash from the raids.

Along with Shivakumar's houses, properties belonging to his Member of Parliament brother D.K. Suresh and also his close associate MLC S. Ravi were raided. The places that have been raided include Shivakumar's house in Safdarjaung in New Delhi, his house "Kankeri" at Sadashivanagar in Bengaluru, farmhouse at Kodihalli in Ramanagaram, father's house at Doddahalahalli near Ramanagaram and his wife's house at Ittigegud in Mysuru. Raids have also been conducted at Shivakumar's house in Kanakapura.

In Mysuru, the Income Tax officials came to Shivakumar's in-law's house at Ittigegud at around 6 am and searches were on till we went to press.

The house, No. 240, is located on Manasara Road and is owned by Shivakumar's father-in-law Thimmaiah.

Eyewitnesses said that the I-T sleuths came to the house in two private Toyota Innova SUVs and were holed up inside the house, checking documents. Apart from Ittigegud house, raids have also taken place at two palatial houses in T.K. Layout and Dattagalli. However, it is not clear who owned those houses but sources said that the T.K. Layout house belonged to an astrologer.

A team of 10 tax officials, along with personnel of the Central Reserve Police Force, raided the plush Eagleton Resort at around 7 this morning. According to I-T officials, a total of 39 premises of the minister and his family are being raided by a team of about 120 Income Tax Department officials with the aid of central paramilitary forces.

(See I-T on page 8)

KRS Water Level

(Maximum : 124.80 feet)

Today	90.15 ft
Yesterday	90.05 ft
Inflow	4,775 cusecs
Outflow	3,987 cusecs
Last year on this date	98.32 ft

Harangi Level

(Maximum : 2,859.00 feet)

Today	2,858.16 ft
Inflow	1,468 cusecs
Outflow	1,500 cusecs

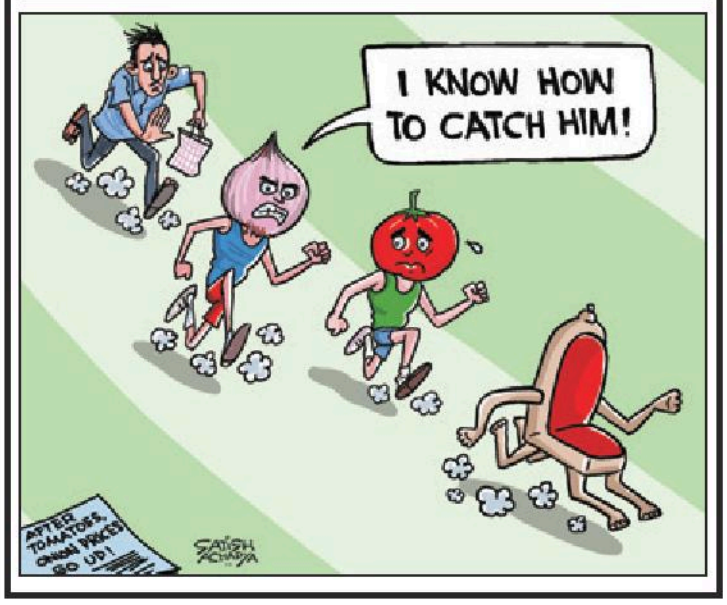
Kabini Level

(Maximum : 2,284.00 feet)

Today	2,271.00 ft
Inflow	3,000 cusecs
Outflow	6,000 cusec

STAR PUNCH

By Satish Acharya



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Wednesday 2nd August 2017

Modern-day Malik Kafurs

Pages of history portray that students of primary and secondary schools some decades past and now in their eighties can recollect names of local kings ruling in different regions of the land *credited* with many pro-people measures such as building water bodies, planting trees, construction of roads, building infrastructure for travellers and so on, not to forget raising temples that have stood the test of time. The pages of the same history also have portrayed the villainous and conquering marauders *discredited* with pillaging wealth, destroying temples rich with ornate sculptures as well as beautiful idols of Gods and Goddesses, waging wars against the land's rulers, converting people into other faiths and killing resident people in thousands. Names of iconoclasts such as Malik Kafur who ruined the Hoysaleshwara temple in Halebeed in early 14th century and Ghazni Mohammed who razed to ground the Somnath Temple in the present Gujarat have not erased from the memory of school students of yesteryears.

The land's kings of the medieval times may have rested in the pages of history, but the indomitable spirit of building both simple-looking and ornate temples by the devout in the population, including munis and philosophers has sustained to this day. In this context, a loud-mouthed public speaker's recent remark that there are more temples than toilets in the country is not in good taste. Let it be.

We learn from scholars that temples considered as God's abode witnessed tranquil ambience as long as they were patronised as places of worship, marked by unalloyed devotion. Atheists, not believing in the existence of deities and agnostics who refrain from any religious doctrine among the literati, in spite of their rhetoric and eloquence, sharing public space with the believers and the devout, are in a different class from those who are stealing idols of Gods and Goddesses from temples for gain and causing destruction of places of worship, acting as modern-day Malik Kafurs and Ghazni Mohammeds as it were. Temples of Karnataka, Tamil Nadu, Kerala, Maharashtra and Andhra Pradesh are the happy hunting grounds for these rogue elements in society.

Factors such as heritage image, exquisitely sculpted idols and frescoes, power of stability to individuals and the community, sustaining the land's culture as well as traditions and so on don't count with the treasure hunters looking for gold and jewellery beneath the sanctum sanctorum. If only Gods and God-related matters were kept free from gold and ornaments, both temples as places of worship and the societal fabric woven with devotion may have spared them from modern-day Malik Kafurs.

EDITOR'S BOTTOMLINE

India may be the largest producer of milk in the world but is the milk really safe? A study which analysed samples in Delhi found that it contained "harmful adulterants," the most common among them being starch, chlorine, hydrated lime, sodium carbonate, formalin and ammonium sulphate. Milk producers are known to use these substances to scrimp on milk portions and prepare "synthetic milk" by mixing urea, caustic soda, refined oil and common detergents. Adulterated milk is linked to a range of health hazards which include gastrointestinal disorders, renal and skin diseases, eye and heart problems, and cancer, according to the study which will be published soon in the peer-reviewed *'Current Science.' — Jacob Koshy in The Hindu.*

NEWS SPARKLERS

Super-producer of breast milk!

Oregon: Elisabeth Anderson-Sierra, a 29-year-old mother-of-two from Beaverton, Oregon, suffers from a rare condition known as Hyperlactation Syndrome. She produces about 1.7 gallons of breast milk per day, almost 10 times as much as most lactating women, and spends around 10 hours every day nursing and pumping her milk. She has so far donated 600 gallons (2.5 tonnes) of breast milk to milk banks and families in need of it.

Ever since falling pregnant with her older daughter, Isabella, who is now two-and-a-half-years old, Elisabeth estimates that she has fed thousands of babies with her breast milk. She virtually spends her whole day pumping the liquid gold, which she then stores in four large freezers in her home, for local mothers who cannot breastfeed their newborns, gay couples and breast milk banks for premature babies. Despite the huge amount of time and the discomfort that goes into pumping the milk, the 29-year-old considers it a "labour of love".

"I pump five times a day – as soon as I wake up, after breakfast, after lunch, after dinner and again at midnight. I produce up to 0.625 gallons of milk during my first pump alone," the super-producer says.

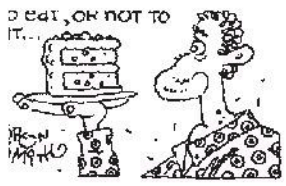
Sending loved ones off in style

Ghana: Families in Ghana are increasingly turning to troupes of dancing pallbearers to send their loved ones off in style, and bring some joy to what is usually perceived as a very sad event.

Dancing pallbearers not only lift the casket at a funeral, they also lift the mood of attendees by putting on a show. They parade the casket on their backs and shoulders, while at the same time executing a complex choreography that often involves spinning around, dropping to the ground and even pretending to drop the casket, all to the delight of the audience. It's definitely an unusual display, but families in Ghana are increasingly paying for the services of such troupes to give their loved-ones an upbeat send-off.

HEALTH CAPSULE by Bron Smith

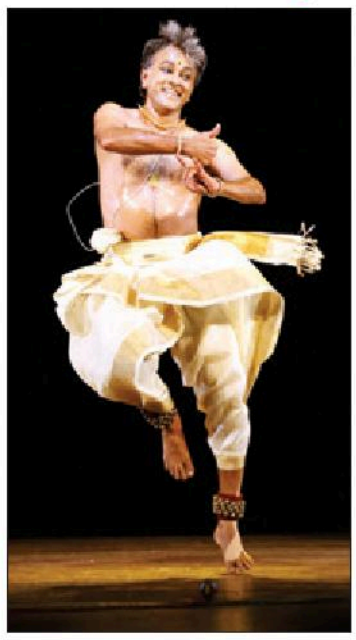
What can I do to avoid gaining weight over the holiday season?



Plan ahead before you sit down to a holiday meal. Don't get caught off guard. Eat slowly and make careful choices regarding second helping. Cut your slice of pie or cake in half. Avoid excessive snacking between holiday meals.

** Health Capsules is not intended to be of a diagnostic nature.*

Danseur Narendra to perform at Ganabharathi on Sunday



Mysuru, Aug.2-Ganabharathi has organised a dance performance by Vid. G. Narendra on Sunday (Aug.6) at 6.30pm at Veene Seshanna Bhavana in Kuvempunagar.

Narendra, a seasoned and experienced Bharathanatyam dancer, is known for his outstanding choreographic skills. Originally from Mysuru, he moved to Chennai to be a faculty at the reputed Kalakshetra College of Fine Arts.

A versatile artiste, who has portrayed a variety of roles, Narendra and his associate K. Mahalakshmi jointly head the Avigna Dance Ensemble, a group of dedicated professional dancers. His creativity lies in his choreography, which stands apart and his forte is effective improvisations using different techniques of dance.

The Avigna Dance Ensemble is a team of dancers committed to the pursuit of excellence in their chosen medium of expression. Narendra has been closely associated with the Cleveland Cultural Alliance, USA.

Some of the productions choreographed by Narendra are: Abyasa, The Living Tree, Silappadikaram. These productions have been staged both in India and abroad and have won high critical acclaim.

The Avigna Dance Ensemble was rated *'The Best Dance Ensemble'* by the Plain Dealer - a major news publication in the USA. He and his team had the unique opportunity of performing for the Millennium Mission Congress at St. Peter Square - Vatican City, Rome, in the presence of Pope John Paul II.

Really...?

- ***Apples, pears, cherries and strawberries are all members of the rose family.***
- ***There are more than 10,000 varieties of tomatoes.***
- ***A herd of unicorns is called a blessing.***
- ***Ichthyophobia is the fear of fish.***
- ***Blueberries are a good source of Vitamin C and fibre.***
- ***Pumpkin flowers are edible.***

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VOICE OF THE READER

Likes of Krishna Raj are rare !

Sir,

KBG's *Abracadabra* titled ***"News that drove me back to Bombay — Is it possible to live and die like Krishna Raj?"*** *(Star of Mysore* dated July 28) evoked "memories of the past" in me, too.

I fully endorse everything my friend KBG wrote about Krishna Raj. While KBG had the good fortune to work with him, when he was the Editor of *Economic and Political Weekly (EPW),* I didn't. But I had the privilege of meeting and talking with him on numerous occasions, thanks to our late friend, Colin de Souza, who worked at *EPW* as a Sub-Editor for over 12 years.

Our gossip sessions at Irani restaurants and speakeasies in Bombay often meandered into what was going on at our workplaces. While Colin talked about Krishna Raj in superlative terms, KBG and I racked our brains, in vain, searching for something good to say about our bosses. A couple of things Colin shared with us about Krishna are worth mentioning in this context, because they bear testimony to the modesty and selflessness of the person.

Krishna Raj was second-in-command at *Economic Weekly* (later renamed *Economic and Political Weekly)* when its Founder-Editor Sachin Chaudhuri died, in 1966. He could have easily taken over as Editor, Colin told us. But the highly-principled man that he is, he put the interests of the institution before his own. It was on Krishna Raj's initiative, according to Colin, that the Sameeksha Trust, the owners of the Weekly, brought in R.K. Hazari as its Editor.

Krishna Raj knew that Hazari's presence at the helm would greatly enhance the reputation of the Weekly. And Hazari's reputation as an Economist had gone sky-high by then, with the publication of the report prepared by him under the auspices of the Planning Commission. The report exposed the notorious industrial-licencing practices that prevailed in India at the time.

The mention of Krishna Raj's appointment as a Director of Dena Bank brings back another piece of information Colin shared with me about Krishna Raj: Every time he received a cheque from Dena Bank, as honorarium for attending the Bank's Board of Directors meeting, he would immediately endorse it to *EPW* and hand it over to the Office Accountant.

Krishna Raj was one of the finest human beings I met in my life. I put him in the category of the late B. G. Verghese. The likes of them are a rarity — not only in journalism, but in any profession.

—M. P. Prabhakaran,
Editor-Publisher, The East-West Inquirer online monthly
New York
31.7.2017

Curb monkey menace

Sir,

The monkey menace is on the rise in Industrial Suburb making the life of residents miserable. They enter the houses and destroy the things. People entering the house after purchasing groceries and vegetables are not spared.

A troupe of monkeys settle on top of the overhead tanks late in the evening and dirty the area and along the stairway and balconies with their excreta. May we request the authorities concerned to resolve this menace?

—Jayanth Enjeti
Mysuru 31.7.2017

'RAAGA ROTARY' music contest for High School students

Mysuru, Aug. 2- Rotary Mysore Brindavan will be conducting 'RAAGA ROTARY,' the Annual District-level Music (Vocal) competition for High School students on Aug.12 at Rotary Brindavan School premises here.

The contest will be in: Classical Music; Daasara Padagalu; Light Music and Kannada Film songs.

The contest will be held in the following categories: Sub Juniors - 1st to 4th Std.; Juniors - 5th to 7th Std.; Seniors - 8th to 10th standard.

'Hebsur Rolling Shield' sponsored by Rtn. K. Prakash will be awarded to the school which bags more number of prizes.

The students are requested to come with their respective school identity letters. Spot entries are also accepted. The prize distribution ceremony will be held on the same day. PDG Rtn. M. Lakshminarayan will distribute the prizes. For details contact Mob: 94498-31934 or 98867-64542.

Bahubhasha Geetha Gayana contest on Aug. 6

Mysuru, Aug. 2- On the occasion of 71st Independence Day, the Akhila Bharatheeya Sahitya Parishat has organised *"Bahubhasha Geeta Gayana,"* a competition of semi-classical songs in different Indian languages on Sunday (Aug. 6) at Vijaya Vittala School in Saraswathipuram.

Entries have been invited from the linguistic fraternity in city. There is no maximum age limit. Those interested may register their names by calling Mob: 9880640534 or 9964790442.

The programme will be inaugurated at 10.05 am by R. Vasudeva Bhat, Hon. Secretary, Vijaya Vittala. Prizes will be distributed by Doddarange Gowda, State Chief of Akhila Bharatheeya Sahitya Parishat. Belur Sudarshan of CIIL will be the chief guest at the valedictory.

'Kadambari Odona Banni' programme

Mysuru, Aug. 2- To promote novel reading habits among public, Manvantara Samooha Balaga, Srirampura, will be launching an initiative titled *'Kadambari Odona Banni'* in the second week of August. For details, interested may contact N. Mahaveer Prasad on Mob: 93419-55068 before Aug. 10, according to Balaga General Secretaries K.R. Hari and J.S. Sunil.

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ತೋಟಗಾರಿಕೆ ಉಪನಿರ್ದೇಶಕರು, ಜಿಲ್ಲಾ ಪಂಚಾಯತ್, ಮೈಸೂರು

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

2017–18ನೇ ಸಾಲಿಗೆ ಹೆಚ್.ಡಿ.ಕೋಟೆ ತಾಲ್ಲೂಕಿನ ತಾರಕ ಹಾಗೂ ಕಬಿನಿ ತಾಳೆ ಬೀಜೋತ್ಪಾದನಾ ಕೇಂದ್ರ ಕ್ಷೇತ್ರದ ನಿರ್ವಹಣೆಗಾಗಿ ವಿವಿಧ ಕೆಲಸಗಳನ್ನು ಗುತ್ತಿಗೆ ಆಧಾರದ ಮೇಲೆ ಕೆಲಸ ನಿರ್ವಹಣೆ ಮಾಡಲು ಇ–ಪ್ರೊಕ್ಯುರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮೂಲಕ ದ್ವಿ ಲಕೋಟೆ ಪದ್ಧತಿಯಲ್ಲಿ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಏವರ ಕೆಳಕಂಡತಿರುತ್ತವೆ.

ಟೆಂಡರ್ ಸಂಖ್ಯೆ: DDH/ZP/MYS/CW3/14-16/2017-18/TARAKABINI

ಆಸಕ್ತರು ಹೆಚ್ಚಿನ ಮಾಹಿತಿಯನ್ನು https://eproc.karnataka.gov.in ನ್ನು ಸಂಪರ್ಕಿಸಿ ಪಡೆದು ಟೆಂಡರ್‌ನಲ್ಲಿ ಭಾಗವಹಿಸಬಹುದಾಗಿದೆ.

ಸಹಿ/– ತೋಟಗಾರಿಕೆ ಉಪನಿರ್ದೇಶಕರು, ಜಿಲ್ಲಾ ಪಂಚಾಯತ್, ಮೈಸೂರು

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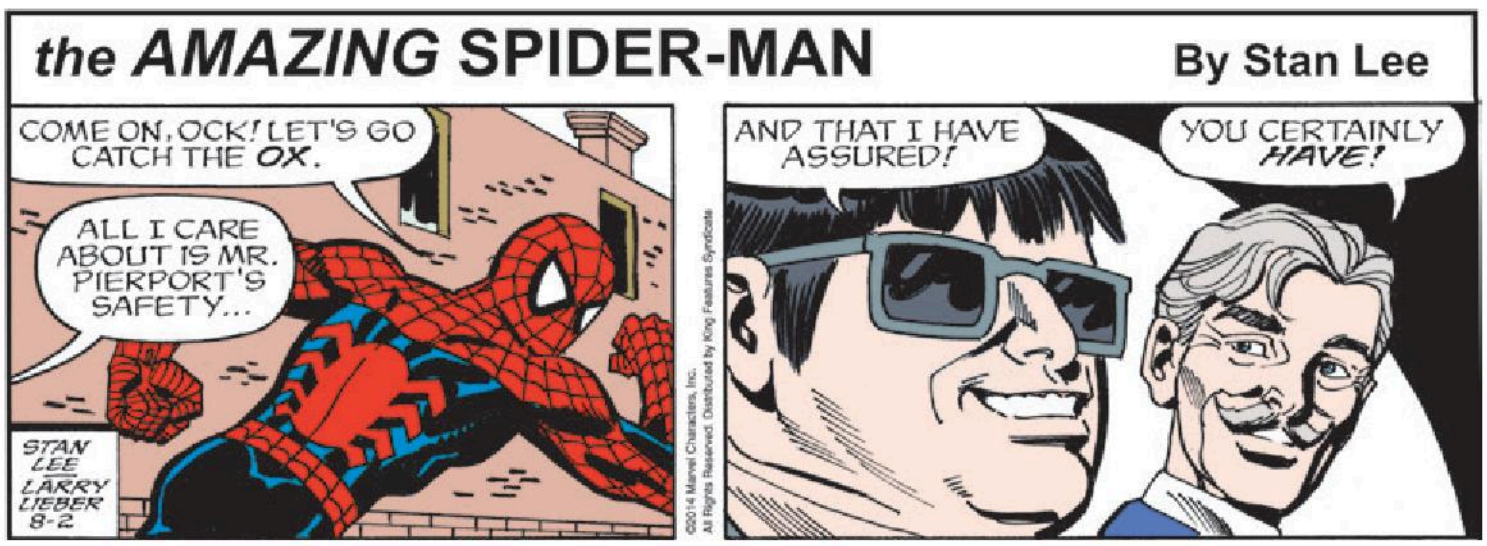
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By Stan Lee
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AND THAT I HAVE ASSURED!
YOU CERTAINLY HAVE!
STAN LEE
LARRY LIEBER
8-2
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NEWS BRIEFS

Admission to CMA Course

The Institute of Cost Accountants of India, Mysore Chapter, has extended the last date for admission to CMA (Cost and Management Accountant) Course to Aug. 7. Eligibility: Foundation course - Pass in II PUC; Intermediate course - Pass in Foundation course or any Degree; Final course - Pass in Intermediate course. Interested candidates may contact the Mysore Chapter of The Institute of Cost Accountants of India at # 1420, 7th Cross, Krishnamurthypuram, Mysuru - 570004 between 10 am and 12 noon or 5.30 pm and 7.30 pm. For details, contact Ph: 0821-2331083 or Mob: 95388-40841, according to a press release.

Yajur Upakarma and Homa

Hebbar Sreevaishnava Upasabha, K.R. Vanam, has organised Yajur Upakarma and Adhyayana Homa at Krishnamurthypuram Srirama Mandira on Aug. 7 at 7 am and Gayatri Homa on Aug. 8 at 9 am. For details, contact Mob: 94493-22285 or 94488-72458.

Pratibha Puraskar

Mysuru Zilla Uppara Naukarara haagu Vrittiparara Sangha, Jayanagar, has invited applications from Uppara community students to present Pratibha Puraskar. Students of Mysuru, Chamarajanagar, Mandya and Kodagu districts, who have secured 80% and more marks in SSLC and PUC examinations (2016-17) are eligible to apply. Last date to apply is Aug. 25. The programme will be held on Sept. 10. Applications along with marks card, caste certificate and photograph along with complete postal address and mobile number may be sent to Linganna, No. 2801, 2nd Main Road, Jayanagar, Mysuru. For details, contact Mob: 99809-06469 or 94490-85344.

Workshop for visually-impaired

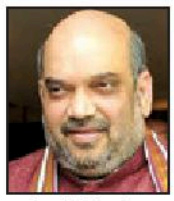
National Federation of the Blind, Mysuru Sub Branch, has organised a two-day free workshop for visually-impaired at Vokkaligara Samudaya Bhavan in Vidyaranyapuram on Aug. 12 from 9.30 am. The workshop will conclude at 5 pm on Aug. 13. Participants will be provided food and accommodation. For details, contact Mob: 94805-55815 or 98863-86252, according to a press release.

Cancer Clinic

Preethi Cancer Centre has organised a free cancer detection clinic at its premises #873, Vani Vilas Road, Lakshmipuram, tomorrow (Aug. 3) between 10 am and 8 pm. For details, contact Ph: 0821-4259259, according to a press release from the Centre.

Amit Shah and Rahul Gandhi coming to Karnataka on Aug. 12

Issues of drought, Lingayat-Veerashaiva 'religion' and also I-T raid on D.K. Shivakumar might be debated



Amit Shah

Rahul Gandhi

Bengaluru, Aug. 2- With just nine months remaining for Karnataka to go to polls, the BJP and the Congress will be heading for a show of strength on August 12.

While AICC Vice-President Rahul Gandhi will attend a public rally in Raichur, BJP National President Amit Shah will be coming to Bengaluru on a three-day tour and hold various indoor meetings.

Both leaders are scheduled to chalk out strategies for the Assembly election to be held in 2018. Rahul Gandhi, who recently revamped the Karnataka Pradesh Congress Committee (KPCC) team and induced new dynamism into the party after appointing AICC General Secretary K.C. Venugopal as the party in-charge of the State, is set to address a farmers' rally in Raichur. He is also expected to chair a meeting with Chief Minister Siddharamaiah and KPCC President Dr. G. Parameshwara to take stock of party's poll preparations.

KPCC President Dr. G. Parameshwara said that the Raichur public rally which was scheduled for August 4 was postponed to August 12 due to the death of former CM N. Dharam Singh. "The Raichur rally will be attended by Rahul Gandhi along with other senior KPCC Members including Chief Minister Siddharamaiah, Lok Sabha Opposition leader Mallikarjun Kharge, Karnataka in-charge Secretary Venugopal and Oscar Fernandes," he said.

Dr. Parameshwara said that the Raichur rally will only be the beginning with more such mega rallies in Belagavi, Mysuru and Bengaluru, also planned in the coming months. He said instructions have been given to the District in-Charge Ministers of these places to organise a date and place for the rallies.

Amit Shah is scheduled to camp here for three days from August 12 to 14 as part of his tour of all States, dubbed 'Vistarak' programme.

BJP, which sees Karnataka as the gateway to expand its base in southern States, is determined to realise its 'Mission 150' in the State in the 2018 Assembly election.

Shah's visit will be primarily a closed door event with series of meetings scheduled over the three days between August 12 and August 14. "As of date, there has been no schedule for a public rally in the State for the visit of Amit Shah. The programme and schedule list is yet to be finalised," said a BJP spokesperson.

Issues of drought, Lingayat-Veerashaiva 'religion' and also I-T raid on D.K. Shivakumar might be debated when the two leaders are in the State.

IPS officers unhappy with transfers; blame Kempaiah

Bengaluru, Aug. 2- The recent transfers affected in the Police Department has not gone down well with a section of IPS officers in the State and they are now blaming "Super Home Minister" **Kempaiah** *(in pic)* for the mess.

Kempaiah, a retired Police officer, is the advisor to the Home Minister and Chief Minister Siddharamaiah holds the Home portfolio. The State Government has affected a series of transfers in the last couple of days where Bengaluru City Police Commissioner Praveen Sood was shunted out only seven months after he assumed office. Likewise, A.M. Prasad, who was transferred from the Intelligence Wing following the suicide of Dy.SP Ganapathy (who named Prasad's harassment as one of the reasons for his suicide), has been posted back to Intelligence Department.

The IPS officers' lobby is upset the way the transfers are being done in an arbitrary manner and without any forethought. Hemanth Nimbalkar, who was known as a tough Cop in Bengaluru, was transferred from the post of Additional Commissioner and has not been given a posting as yet.

Senior IPS officers have expressed concern on how Kempaiah has become an extra-Constitutional authority and his way of functioning is interfering in the Police Department. According to some IPS officers, Kempaiah has already prepared a list of officers to be transferred across the State and a major surgery will be performed to the Department.

The officers have been told by their sources in the Government that a big list of transfers will be released by the Government in one or two days where officers favourable to candidates are given plum posts in the election year. And the way the transfers are being done, it looks like that the Siddharamaiah Government is already in the poll mode and is ensuring that favourable official machinery is in place before the election dates are declared.

Alleging intimidation, tea shop owner complains against APMC Vice-President

Mysuru, Aug.2 (RK&US)- One Somu running a tea shop in the premises of Agricultural Produce Marketing Committee (APMC) yard in Bandipalya on Nanjangud Road has registered a complaint with Mysuru South Rural Police alleging that APMC Vice-President Basavaraj had intimidated him on mobile phone regarding the shifting of the tea shop.

Somu, in his complaint, stated that he was running the tea shop obtained through a tender and had sought a change of place in the APMC premises, He has alleged that in that context, Basavaraj had intimidated him on phone with dire consequences which have all been recorded.

The Rural Police are investigating the case.

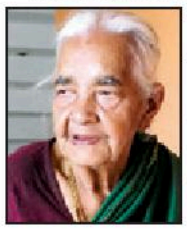
Mistaken identity fizzles out kidnap

Mysuru, Aug. 2 (YDS&US)- Mistaken identity has fizzled out an incident of kidnap in city on Monday. A seven-year old boy playing in front of his house in Ashokapuram was reportedly kidnapped in broad daylight by miscreants on Monday in a car who went round the city.

Later they were said to have sent a photo of the boy on *WhatsApp* to someone when they realised that they have kidnapped the wrong boy.

The kidnappers reportedly left the boy by evening at the same spot from where they had picked up in the morning. The parents of the boy have lodged a complaint with Ashokapuram Police.

Ganjifa Raghupati Bhat bereaved



Mysuru, Aug. 2- **Krishnaveni,** wife of late Anantarama Bhat, passed away yesterday at her eldest son Hariramma Bhat's residence in Srinagar near J.P. Nagar here. She was 96.

She leaves behind four sons including the National award winning artist Ganjifa Raghupati Bhat and three daughters. Her ancestors were performing puja rituals at Ananthashayana Temple in Thiruvananthapuram, Kerala.

Last rites were performed by Sudarshan Bhat at the foot of Chamundi Hill yesterday.

Retd. CFTRI Scientist passes away

Mysuru, Aug. 2- **M. Kantaraja Urs,** retd. CFTRI Scientist and a resident of Vivekananda Road in Yadavagiri here passed away at a private hospital yesterday. He was 90. He leaves behind his wife, a son, two daughters and a host of relatives and friends.

Last rites will be performed at the foot of Chamundi Hill tomorrow (Aug. 3), according to family sources.

Retd. UoM Asst. Registrar no more

Mysuru, Aug. 2- **S. Krishnamurthy Anchalkar,** retired Assistant Registrar of University of Mysore (UoM) and a resident of V.V. Mohalla 3rd Main, 8th Cross, passed away last evening. He was 89.

He leaves behind wife Nagarathna, brothers S. Keshava Murthy & S. Shankar Rao Anchalkar and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill this morning.

Krishnamurthy was the Founder-President of Mysuru District Bhavasar Kshatriya Graduates Association and had served as Secretary of Mysuru Bhavasar Kshatriya Mandali.

Cauvery water release to canals

High-level meeting to be held in a day or two

Farmers plan dawn-to-dusk Highway block on Aug. 9

Siddharamaiah

Bengaluru, Aug. 2- A high-level meeting to decide on Cauvery water release to canals will be held in Bengaluru in one or two days.

According to sources in the Government, as farmers across the Cauvery Basin in Karnataka are protesting demanding water to the canals so that they can start agriculture activities, the Government will decide on the water release. By convening a meeting, the Government will take stock of the water levels at Krishna Raja Sagar Dam, Harangi, Hemavathy and Kabini reservoir.

The meeting is also expected to take count of the water that has already been released to Tamil Nadu, likely rain in August, drinking water situation in Bengaluru, Mandya and Mysuru.

A File photo

Activists of Karnataka Janapara Vedike performing mock obsequies ceremony (Thithi) of CM Siddharamaiah and Water Resources Minister M.B. Patil in the premises of Madduramma Kere in Deshahalli of Maddur taluk yesterday to vent their ire against the State Government for its failure to respond to their demands.

Highway block on Aug. 9

Farmers have decided to block all State and National Highways on Aug. 9 protesting against the apathy of the State Government. The Federation of Farmers has taken the decision at a meeting in Mysuru and will block the Highways from 6 am to 6 pm.

The demands include immediate release of water to canals so that they can begin agricultural activities, loan waiver, minimum support price, filling up of water to lakes in catchment areas and interest-free loans for farmers.

Mock obsequies of CM, Water Resources Minister

Activists of the Karnataka Janapara Vedike yesterday performed mock obsequies ceremony *(Thithi)* of Chief Minister Siddharamaiah and Water Resources Minister M.B. Patil in Maddur to vent their ire against the State Government for its failure to respond to their demands.

The residents of surrounding villages took part in the rituals and built graves out of soil and decorated them with flowers. Later, they offered *vade, kajjaya, chakkuli, kodubale, kadalepuri* and performed *puja*.

Activists Siddaramu, Srinivas and Krishnegowda tonsured their heads to mark the ceremony. The activists also shouted slogans against the State Government stating that, "You people died without releasing water into the canals. May your soul rest in peace."

According to protesters, their repeated pleas and protests seeking release of water from KRS Dam into the canals has not been considered by the Government. "In our view, the Government has died. Hence, we have performed the 'Thithi' of the CM and the Minister," they said.

In Mandya, members of the Raitha Sangha tried to grab the attention of the people by erecting flex boards on the Mysuru-Bengaluru Highway to condemn the elected representatives of the district for their "failure" to take steps to release water into the canals.

The flexes had pictures of MP C.S. Puttaraju, MLCs Marithibbegowda, K.T. Srikantegowda and Appaji Gowda, MLAs Ambarish, D.C. Thammanna, P.M. Narendraswamy, K.S. Puttannaiah, Ramesh Bandisiddegowda and K.C. Narayanagowda.

Lake Denotification: HDK seeks Governor's intervention

BJP Raitha Morcha stage dharna in Mysuru

Members of Raitha Morcha of Bharatiya Janata Party (BJP) are seen protesting against a Government move to de-notify lakes. The protest was held yesterday at the Deputy Commissioner's Office and they alleged that the de-notification was being done to favour the real estate lobby and will spell a doom to hundreds of lakes.

Bengaluru, Aug. 2- Taking a strong objection to the Cabinet de-notifying around 1,500 dying lakes, State JD(S) President **H.D. Kumaraswamy** *(in pic.)* has sought the Governor's intervention to stop the Government move.

Quoting a Supreme Court order and recommendations by Committees headed by retired IAS officer N. Lakshman Rao on lakes in the city, as well as Committees of A.T. Ramaswamy and V. Balasubramanian on lake encroachment, Kumaraswamy alleged that there was an attempt by the Government to hand over the lakes to real estate developers.

In a letter to Governor Vajubhai R. Vala, Kumaraswamy said that because of continued dry spell, there was severe water shortage in the State, which depends on groundwater and lakes as primary sources.

There are around 25,000 lakes in the State, of which, the Government plans to de-notify 1,500. If the proposal is enforced, it would help vested interests to systematically target the lakes and kill them, he said.

Despite Lakshman Rao Committee's recommendation to prohibit building commercial or residential areas on tank lands, the Government has de-notified 41 acres of Mathikere Lake. The Government has no clarity on the number of lakes and this shows lack of will by the Government to save or rejuvenate the water bodies, he said.

ITC Mysuru staff to abstain from breakfast, tea, lunch

Mysuru, Aug. 2- Members of ITC Limited Technical Staff Union, a unit of Mysuru District General Employees Union, have launched a morning to dusk breakfast, lunch and tea abstinence protest during work hours from Monday up to August 5.

In a press statement, the members stated that technical officers and agriculture officers of the Karnataka Green Leaf Threshing (KGLT) unit of the ITC at Thandya Industrial Area in Nanjangud taluk will protest.

They alleged that the management of the company is threatening the members with dire consequences if they do not resign from the Union.

District General Employees Union President G. Jayaram said the ITC management has started threatening the workers attached to ITC Limited Technical Staff Union of dire consequences for forming the Union. It is asking the workers to resign from the union to avoid any action by the management.

Jayaram said the workers had submitted their genuine grievances to the management but it refused to either accept it or discuss it following which they approached the Labour Department. When the matter is pending before Labour authorities, five workmen, including three office-bearers of the Union, were transferred to remote places in Andhra Pradesh, he said.

Hence, the Union has gone for protest against the unfair practices of the management of ITC seeking to resolve the issues and revoke the transfer.

The workers have also planned a day-long dharna in front of the ITC Limited Corporate office at Guntur, Andhra Pradesh on August 14.

In this week's Pet Talk, Maneka explains how a cat that is out on the street can be brought home and taken care of...

Pet Talk

Maneka Gandhi

Why do cats fold their ears down when they are scared?

Cats instinctively fold their ears back to protect themselves from attack. They are harder to bite and to scratch in this position. Cat's ears are quite big and make a tempting target in fights.

Why do cats love small enclosed spaces?

The sleek and flexible body of a cat can squeeze into very tight spaces, as owners sometimes learn when their felines push through partially opened doors or other tight spots. The shoulders of a cat can even bend and twist to enable them to fit into such spaces — all adaptations for hunting elusive prey.

So the short answer to your question is "Because they can." But that still doesn't explain why cats are sometimes attracted to beds, containers and more that would seem to not be a very accommodating fit. Cats "feel safe" in tighter spaces.

There are a few possible reasons as to why snug fits make some cats feel comforted. One is that the reduced area helps cats to retain their body heat. Warmth itself is a comfort, so that conserved body heat can be an attraction. Another is that cats are very tactile animals. From their whiskers to their tails, they are very aware of what's around them. Feeling the sides of a bed or container lets them know that they are safe all around.

How do I bring a cat that is out on the street in my home? It appears as if she is scared of me but it is cold and I don't want her to freeze.

Tell the difference between a stray and a pet. Both, lost strays and outdoor pets, can be skittish or friendly, so it's hard to tell from their behaviour. The cat is probably a stray if its fur is messy or dirty, or if it looks skinny or injured. If the cat lets you touch it, check the paw pads. Stray cats that have lived outdoors for a few weeks will have hard, calloused feet compared to the soft paws of a family pet: i. If the cat tries to hide, doesn't look at you, and doesn't meow, it might be a cat that was never a pet; ii. Be extra vigilant in winter. Strays are desperate for shelter and food at this time, and pets are unlikely to spend much time outside.

• Try to approach the stray. If you think the cat is a stray, approach slowly while speaking in a soft voice. If the cat acts skittish, try bending down to its level. Hold out your hand and call it with a sweet voice. If that doesn't work, return to the area later with a strong-smelling food, like tuna or dried liver: i. Try different tones or pitches, as some cats respond better to a higher or lower voice, or even 'meow' sounds; ii. Don't get too close if the cat seems tense or nervous. If the cat feels cornered, it may bite or scratch.

• Provide shelter, water, and food for a potential stray cat. This may help to keep a lost cat near you until you can assist it. Place the food outdoors very late at night, in a small space that a cat could access but a larger animal could not: i. In sub-zero temperatures, oil from a tin of sardines poured over cat-food works well; ii. Do not leave food out until you suspect you have a stray, since this may just attract other people's pets (who may be on controlled diets).

• Set a trap yourself. If you would rather catch the cat yourself, buy a humane cat trap from a hardware store. Cover the trip plate and wire bottom of the trap with newspaper, so that the cat won't instinctively avoid stepping on the trip plate. Bait the trap with a small amount of strong-smelling food: i. In exceptionally cold weather, cover the trap with a sheet or towel to help keep the cat warm and calmer once it has been trapped.

• Check the trap frequently but carefully. Check the trap as often as possible, but approach slowly to avoid scaring away the cat at the wrong moment. If the trap doesn't work in a day or two, try this longer-term approach: i. Disable the trap; ii. Every day at the same time (preferably dusk), put out food near the trap; iii. Gradually move the feeding spot closer to the trap, and eventually inside it. If the cat won't go inside, try covering the trap with a towel sprayed with cat pheromone spray; iv. Once the cat is eating consistently inside the trap, set it to trigger; v. A stray pet tends to have a dirty coat, and a tendency to meow and make eye contact. It may eventually relax, come up to the front of the cage, or investigate toys or people that come near the cage. An untamed cat typically stays in the far back of the cage, may shake or bang the walls, and ignores toys and people.

• Handle with maximum caution. Even a friendly cat often panics in a trap. Wear heavy gloves when near the cat, and have a thick towel or blanket ready to throw over the cat if it tries to attack you. Avoid picking it up whenever possible; even if you avoid bites and scratches, the cat may resent the person who handles it.

• Set up a safe place for the cat to stay. Ideally, the room should be escape-proof, quiet, unused, easily cleaned, and almost completely empty. Spare bathrooms and fully-enclosed porches work well. Keep the following in this room:

i. A comfortable seat for you to sit in quietly while the cat becomes used to you; ii. A comfortable hiding place where the cat has a good view of the room. A cat carrier on a high shelf works well; iii. Water; iv. Litter; v. You can include a scratching post, toys, and a (closed) window, but the cat may be too stressed to use them.

• Release the cat carefully. Wear gloves and position the trap or carrier away from you when you let the cat out. Most cats will scurry right into the hiding spot, but some will attempt escape.

ii. Keep the door closed. Cats can move very quick and may jump over you to reach the exit.

• Isolate the cat from other animals in the home. Your safe room should have zero access to the other animals in your household, including being able to smell each other under doors. Change your shoes and clothing and wash your hands and other exposed skin whenever you leave the safe room. If the cat scratches you, wash with soap and water and visit the doctor if the area becomes red or swollen, or if you get swollen lymph nodes, a headache, fever, or exhaustion.

• Allow the cat to calm down for a few hours. Once it has calmed down a bit, enter the room quietly, bringing food and a camera. Try to get a good look at the cat, and ideally a good photo, so you can immediately begin to search for an owner.

i. Aggression is not likely, but leave immediately if you notice these warning signs: Flat ears; visible eye whites or extra-wide pupils; a crouched, tensed appearance; or slow movement toward you with the head down.

ii. Hissing and low growling with no other warning signs means the cat is afraid. Don't approach, but don't be scared of an attack either.

• Feed and care for the cat on a regular schedule. Always bring the food in personally and, if the cat will allow, sit in the room while the cat eats. Food is your best tool to earn trust. Allow it to eat alone if it will not eat in your presence, but be sure it sees that you provide the food.

i. A predictable routine will allow the cat to anticipate your visits, making your entry much less frightening and helping associate you with food.

ii. Sit in your chair and read quietly for a few minutes, at least a few times a day. Try to be as non-threatening as possible: Move slowly, stay as 'small' as you can by hunching over, do not make eye contact, close your eyes and pretend to sleep, and speak quietly or not at all.

• Try to touch the cat. It may take two or three weeks of several brief, daily interactions before the cat acts calm and eats well around you. Once you're at this point, slowly extend your hand to place an extra-tasty treat near the cat. Get the treat as close to the cat as you can before it cringes, growls, or otherwise acts threatened. Do not throw the treat or extend your fingers. Repeat, bringing your hand closer as the cat allows. Eventually, you may be able to bring your hand near enough that the cat will smell it. Allow this, then retract your hand. If the cat approaches, try slowly petting the shoulder blades, or whichever area the cat rubs against you. Go slowly, as the cat may have a sensitive injury.

Most strays will allow you to touch them once they've calmed down, and virtually all will give a warning signal if they are uncomfortable. (You may be able to ignore a brief hiss as long as it doesn't continue or escalate into a growl).

To join the animal welfare movement contact
gandhim@*nic.in*
www.peopleforanimalsindia.org

PFA HELPLINE

Savitha Nagabhushan - 9845654429
DOGS, PUPPIES, CATS, KITTENS AVAILABLE FOR ADOPTION [Contact: Ph: 0821-2598213]
Timings: 8 am to 8 pm

SEND YOUR QUESTIONS

Readers with queries about their pets health, care and behavioural issues may send their questions to *SOM* : *voice@starofmysore.com.*

New DC Office Complex taking shape rapidly on Mysuru-Bannur Road

Mysuru, Aug. 2 (RK&KS)- The construction of the new District Offices Complex at the German Press premises in Siddarthanagar on Mysuru-Bannur Double Road is progressing rapidly with 70% of the works being completed.

The construction works have been taken up by the Karnataka Public Works Department and Ports and Inland Water Transport Department at an estimated cost of Rs. 59 crore (construction of building and civil works) on a 15-acre plot measuring 23,000 sq. ft.

Chief Minister Siddharamaiah had laid the foundation stone for the new Office Complex on Aug. 7, 2016 and the construction has been entrusted to Pune-based Shirke Construction Technologies Pvt. Limited, which has completed the works of erecting concrete pillars and the foundation. It has now taken up the construction of the ground, first and second floors.

Blueprint of proposed District Offices Complex on the lines of Lalitha Mahal.

PWD Executive Engineer Ramakrishna said that though the construction agency has been given a deadline of June 2018, it is expected that the works would to be completed before the deadline.

The building will have a built up area of 23,000 sq. mts with a basement of 9,150 sq. mts, ground floor of 4,720 sq. mts, first floor of 4,500 sq. mts, second floor of 4,550 sq. mts and parking area in basement.

While District Registrar's Office, Treasury and Muzrai Offices will be located on the ground floor, the Deputy Commissioner's (DC) Office will be on the first floor. Offices of Backward and Minorities Welfare Department, Mines and Geology, Department of Legal Metrology, Fisheries and Excise Departments and Dr. B.R. Ambedkar Development Corporation will be located on the second floor.

Mysuru-Bannur Double Road opened for traffic

Along with the construction of the DC Office Complex, the road widening works from Mysuru Milk Dairy Circle in Siddarthanagar up to Bannur Road Junction was also taken up at a cost of Rs. 30.50 crore. The works were taken up by Bapuji Constructions which has completed the works by shifting electricity poles, construction of box culvert pipeline, water pipeline, drainage works and minor bridges.

The asphalting works of the stretch between Mysuru Milk Dairy Circle and Yeraganahalli Circle has been completed and the new Double Road has been thrown open for traffic.

VTU students must clear Kannada to qualify as Engineers

Bengaluru, Aug. 2- The Visvesvaraya Technological University (VTU) has decided to introduce Kannada as a compulsory subject for all the first-year students.

This means that engineering students will now have to mandatorily pass the Kannada language test to move into the next semester. Until now, Kannada had been an add-on subject (in which attendance was compulsory, but taking the exam was not); but it will henceforth be included as a credit course. Also, the University will ensure that the results make it into the final mark sheet.

As a majority of VTU students are from other States, the Kannada lessons were so far aimed at helping students get over the language barrier in their everyday interactions.

VTU Vice-Chancellor Dr. Karisiddappa confirmed the development: "Until now, we had two types of Kannada lessons — the advanced level for Kannada-speaking students and basic lessons for students who don't speak Kannada. Now, we will introduce Kannada as a Credit Course for first-year students."

The University, which has more than 220 affiliated Colleges, plans to compulsorily have Kannada classes for four hours per week. Registrar H.N. Jagannatha Reddy said, "The decision was taken by the Higher Education Council and in this 'Kannada Kali' initiative, we will encourage the non-Kannada speaking students to learn the language. This is going to be a main subject for first and second semester students and they need to take it seriously."

Abhiyenthararu theatre training from Aug. 6 to Sept. 15

Mysuru, Aug. 2 (US&MTY)- To attract engineering students to the field of theatre, *Abhiyenthararu - A Theatre for Engineers* has organised a theatre training programme from Aug.6 to Sept. 15.

Disclosing this at a press meet at Pathrakartara Bhavan here yesterday, Abhiyenthararu President H.S. Suresh Babu said that the organisation had been imparting training to engineers in theatre and over 400 engineers had already been trained.

He added that the training would be provided at Kannada Sahitya Parishat Bhavan in Vijayanagar here.

Continuing, Suresh Babu said that the inaugural function would be held on Aug.6 at 10.30am at Maneyangala in Kalamandira premises here. Rangayana Director Bhagirathi Bai Kadam will inaugurate.

He added that about 40 engineering students from Mysuru, Mandya and Chamarajanagar districts have registered for the training camp. For details call Mob: 99453 55777 or 99022 38443.

"Give me power and three months time, I will get UGC recognition for KSOU"

Former VC Prof. K.S. Rangappa's challenge

Mysuru, Aug. 2 (NNN)- Former Vice-Chancellor of Karnataka State Open University (KSOU) and University of Mysore, Prof. K.S. Rangappa said, "I am deeply pained by the plight of lakhs of students of KSOU who are in doldrums today. I have said this many times in the past and I am saying it again. I am ready to face any CBI, CID, CCB enquiry instituted against me. That is the reason why I am here alone, to face the media and explain my position."

He was addressing a solo press conference at a private hotel in the city, here this morning and said, "There is lot of news about fake marks card racket in KSOU of which I was a VC between 2009-2013. The University was derecognised after I demitted office in Jan. 2013. How can I be responsible for that?"

Prof. Rangappa said that allegations are flowing thick and fast that he is involved in the fake marks cards racket. "When I was the VC, the marks cards were issued only to those students whose names were in the register. I have myself taken action against a couple of people during my tenure when a few incidents had occurred during the earlier VCs' regime. Now, it is five years since I left and I cannot be held responsible for what is unfolding now," he said.

He was asked about allegations on bridge courses where there is opposition from the government and others as to how KSOU could run courses and give certificates regarding SSLC and PUC.

Former KSOU VC Prof. K.S. Rangappa addressing the media persons at Hotel King's Kourt in city this morning.

In his reply he first displayed a marks card of KSOU that clearly mentions, "Degree Bridge Course (Equivalent to 12) and in the note one of the terms and conditions that is clearly mentioned reads 'This program under special initiative for Dropout students'."

He asked whether it was wrong to give lessons to dropouts and poor students? And went on to clarify that the marks card was not valid for any other purpose other than getting admission to courses in KSOU. There are two Regulations in the KSOU Act — the Regulation one is about students between 17 and 18 years who do the bridge course that is equivalent to SSLC and Regulation two is about PUC students who can take the BA, B.Com course after they are given tuition. "We have always followed the Indira Gandhi National Open University (IGNOU) Act. If IGNOU can have courses all over the country, why can't KSOU?" he asked.

Referring to the bold decision of the Tamil Nadu government when the UGC had threatened to derecognise one of their Open Universities, the government there had written back to UGC telling that it (UGC) had nothing to do with them as it was passed under the TN Act. "Why is it that our Government is not taking the same stand and instead, bowing to the pressure of the Centre? How is that when I was the VC, I faced them and they did not take the matter further but the moment my tenure ended there, they derecognised the course?" he wondered.

Prof. Rangappa, displaying a copy of an office order where the KSOU has constituted a 12-member committee to look into the fake marks card racket, he said, "How can the Registrar in the absence of the VC and Registrar (Evaluation) constitute a committee that too consisting of all the 12 members from the same KSOU itself and institute an enquiry?"

An Academic Terrorist !

Mysuru, Aug.2 - When a journalist asked Prof. K.S. Rangappa about the city's NGO Mysore Grahakara Parishat writing a letter to Prime Minister Narendra Modi calling him an 'Academic Terrorist,' Prof. Rangappa seemed quite amused and said, "Who are these people to find fault with what I had done during my Vice-Chancellorship?" and added "I have worked in more than 10 research Universities in the world. I have 10 patents and my work on cancer, diabetes has been recognised worldwide, and even a country like China has welcomed me. Who are these people to throw mud on me? If they call me an academic terrorist, it goes to show how warped their minds are? I only feel sorry for them."

KSOU Asst. Registrar (Evaluation) suspended

Mysuru, Aug.2 (RK&NNN)- The fake marks card racket at KSOU is acquiring gargantuan proportions with each passing day. After KSOU Co-ordinator in Hubballi Manjunath Kulkarni and Health Department official Mallanna were arrested on Saturday last, KSOU Assistant Registrar (Evaluation) Siddaraju was suspended.

And, added to this, an order has been passed to dismiss temporary employee Shivanna. As the CCB Police has registered a case against both of them and taken them into custody, the Higher Education Department Secretary has initiated this action, said KSOU sources.

CCB Police raid: The CCB Police have raided the Administrative Office of KSOU at Manasagangotri campus. They have sealed the marks card printing room and recovered vital documents. They have also confiscated printers and computer data and are investigating.

The Chief of All India Education Trust Som Prakash from Aligarh in Uttar Pradesh and mediator Ajay alias Bablu, are said to be behind the fake marks card racket. They would come with the empty marks cards and fill the marks the way they wanted. Likewise, the CCB investigations have revealed that fake marks cards were being printed in more than 70 study centres in the country.

Already ten persons have been arrested in relation to the fraud. As more and more skeletons are tumbling out, the Higher Education Department and the State Government are finding the developments uneasy.

I-T Shock for D.K. Shivakumar !

(Continued from page 1)

Shivakumar is considered a trouble-shooter by his Congress party and according to an Association for Democratic Reforms report on crorepati Ministers in 29 States and two Union Territories, Shivakumar is listed as the second richest minister in the country with assets worth Rs. 251 crore.

Sources said that Rs. 11 crore in cash has been recovered from his Safdarjaung residence in New Delhi and the cash was kept inside wardrobes and under a bed. Sources said that each room of the resort where the Gujarat legislators are presently holed up is being searched apart from an audit of bills for their stay, to track down the money trail.

Minister Shivakumar and his brother Suresh also had two separate rooms booked at the resort from the last five days. These rooms were also broken open and searched in their absence, sources said. I-T sleuths have bundled Karnataka Pradesh Congress Committee Secretary Karthik Kiran and Eagleton Resort Manager Mathew into a room in a resort and are interrogating them. Reports said that some mobile phones have been seized.

As the raid at the resort was under progress, Shivakumar was brought to the resort by CRPF sleuths and inside a room, Shivakumar tried to tear some of the documents to destroy evidence, sources said.

Ruckus in Rajya Sabha

The Income-Tax raid against Minister Shivakumar was raised in the Rajya Sabha, with the Opposition blaming the NDA government of misusing state agencies.

Senior Congress leader Anand Sharma questioned the timing of the raids. "It is now becoming a trend to blatantly misuse powers of the state. This minister was coordinating the stay of the Gujarat MLAs, that is why it is a targeted timing," he said in the Rajya Sabha.

Union Minister Arun Jaitley countered him saying the Minister "parked himself" in the resort and the area is not immune to conduct searches. "No MLA has been searched. A particular individual had to be searched. He had parked himself in that resort. As of now, they have taken him into his residence. No search or tax officers are at the resort. A Minister of Karnataka has been searched. The resort is not an immunity area. He has been taken to his residence and questioned there," Jaitley said.

Congress workers stage dharna, condemn I-T raid

Congress workers, led by former ZP President Marigowda, staged a demonstration in front of Mahatma Gandhi bust near Mysuru City Law Court Complex condemning the I-T raids against Energy Minister D.K. Shivakumar, MP D.K. Suresh and their relatives. The protestors alleged that the Central Government was misusing its machineries.

Taxidermist Van Ingen's assets row

SC sets aside High Court order dismissing FIR against Michael Eshwer

Van Ingen

New Delhi, Aug. 2- The Three Judge Bench of Supreme Court, which is hearing the petition filed by one Tilly Gifford, who claims to be the niece of late Van Ingen, challenging the Karnataka High Court order of dismissing the FIR against Michael Flyod Eshwer, yesterday, set aside the HC order and referred the matter back to the investigating officer. It has asked him to go ahead with the investigation against Michael Flyod Eshwer, as per the earlier FIR filed by the Nazarbad Police.

The Supreme Court also dismissed the plea filed by the then Nazarbad Police Inspector G.M. Mohan over some adverse remarks against him by High Court in its order. The Apex Court stated that investigation into the FIR and inquiry against the Police Officer must be allowed to continue.

High Court of Karnataka was also reprimanded by the Supreme Court Bench stating that the High Court had gone "beyond its power and jurisdiction" to quash an investigation into alleged defrauding of more than Rs. 500 crore worth properties of Mysuru-based taxidermist Edwin Joubert Van Ingen.

"Time and again, it has been emphasised that exercise of power under Section 482 (for quashing of an FIR) of the Criminal Procedure Code would not permit to go into the disputed question of facts. Power (of the HC) to interdict investigation is

rare. Unless tainted by mala fide, the investigation should not be foreclosed," the bench said.

Advocate Mahesh Jethmalani, representing Michael Eshwer, contended that the High Court's decision was justified as the statements of the Police Officers showed discrepancy with regard to the allegations.

The advocate claimed that instead of signed copy of complaint, a notarised photocopy was turned into the FIR in the case, which leads to strong suspicion that it was filed after the death of Van Ingen. He also said that his client Michael Eshwer had taken good care of Van Ingen and not even once Van Ingen had complained about ill-treatment between 2005-2013.

To this, the Apex Court Bench Justices Ranjan Gogoi, L. Nageswara Rao and Navin Sinha said, "All these things can be argued before the trial court. You can apply for discharge. Why should we interdict investigation at this stage? Look at what the HC has done in this case!"

The Supreme Court also took into consideration the CID report, which reportedly had doubts on the Police Officers regarding their dubious role in the whole episode.

Joseph Aristotle, the advocate, appearing for Karnataka Government, said the original complaint was misplaced by Station House Officer G.M. Mohan, the then Police Inspector of Nazarbad Police Station. He also submitted that the CID inquiry report, which showed procedural lapses on the part of the Police.

Speaking to *Star of Mysore,* Michael Floyd Eshwer, said, the entire case filed against him was false and added that the FIR number mentioned the charge-sheet referred to some other case in the Station House Diary.

He also claimed that the Supreme Court had also ordered inquiry against the Notary and Police personnel Uday Ravi, Shardamma and Nagesh and to submit the report before Oct. 31, 2017 the day on which Tilly Grifford's case would come up for hearing.

Michael also added that Tilly Grifford was not the niece of late Van Ingen but a step-great-grandniece who had no legal standing.

Van Ingen, a British national, died a bachelor at the age of 101 on Mar. 12, 2013. Just before his death, he had lodged the FIR against Michael Floyd Eshwer alleging cheating, fraud and forgery.

The High Court quashing the FIR on June 19, 2014 at the preliminary stage of the investigation on the complaint had also directed the State Government for restoration of possession of the 'Bissal Munti House', 220 acres of plantation and wildlife trophies of the taxidermist to Eshwer.

Meanwhile, Tilly Grifford in her appeal has contended the properties cannot be transferred in Michael Eshwer's name without obtaining mandatory permission from the RBI since Van Ingen was a British national until his death.

Only two dengue deaths reported in district

Mysuru, Aug.2 (US&RKB)- Participating in the Zilla Panchayat meeting yesterday, ZP member Venkataswamy sought the remedial measures taken to tackle dengue and chikungunya in rural areas.

In his reply, ZP CEO **P. Shivashankar** said that 450 cases of suspected dengue were reported in the district and out of 19 deaths, only two were confirmed as dengue by the medical team.

One was from Nanjangud and one from T. Narasipur taluk.

He added that there has been a considerable drop in dengue cases in July and assured that there was enough stock of drugs. He further said that measures were taken to check the breeding of mosquitoes.

ZP member Srikrishna and Beerihundi Basavanna sought the details of allocation of funds for development of highways taluk-wise.

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INTERVIEW...

"I can quit Acting, not Theatre"

Says actor-director Prakash Belawadi

He is a theatre actor, director, journalist, politician, environmentalist, activist and an aspiring writer. Having been born to parents who breathe theatre, this gentleman has carved a niche for himself in the world of theatre and movies. His role as 'George Kutty' in the Hindi film 'Airlift' starring Akshay Kumar earned critical acclaim. He was also seen in the recently released 'Meri Pyaari Bindu' starring Ayushmann Khurrana and Parineeti Chopra in which he played Parineeti's father.

His father ***Nanjundaiah Narayan,*** *popularly known as* ***Make-up Nani,*** *worked as a make-up artiste and actor in Kannada Film Industry while his mother* ***Bhargavi*** *has appeared in many movies and TV soaps. Three of his siblings are also into theatre. Meet the man* ***Prakash Belawadi,*** *who is currently in Mysuru to direct the play 'Shikari' for Rangayana.* ***Star of Mysore*** *caught up with the actor at the theatre repertory for an exclusive interview. Excerpts...*

"Theatre allows you to construct anything out of an empty space, which no other medium allows. With minimum paraphernalia you can create the biggest drama that a human being can think of. And, I think those who experience theatre at the highest level will never quit..."

By S.N. Venkatnag Sobers

SOM: You have been a part of both theatre and movies. What gives you more satisfaction?

Prakash Belawadi: See, I am an accidental actor. I am not saying that I am an accidental movie actor. I was not even a stage actor but a backstage person. I grew up doing a little bit of make-up and lighting before I started directing plays. I have done sound and set design as well. I have sometimes acted because of the non-availability of actors on that particular day or to fill space. Somehow, I drifted into movies in the last five years and it seems to have caught on, making me act in five languages. I do not know how long I will be there but I can tell you this much, it's ok if I don't get acting jobs for the rest of my life. But, if you tell me that I will not be able to do a play ever again, I feel my life has no meaning anymore.

SOM: What inspired you to get into theatre?

Prakash Belawadi: I think you need to revisit when you ask a person what inspired them to get into theatre. A lot of people drift into theatre because role playing is what something children do without any training. Role play is inherent to humans. I think the question should be what made you stay in theatre after 40 years. And, the answer is clear. I don't think in any other medium that I have dabbled in or worked professionally, be it being a journalist, writing, directing and acting for television, films and documentary, in no medium you have as much freedom to express yourself, except theatre.

Conventional cinema does not allow me to play the role of Hamlet, Abraham Lincoln or such characters or put a chair and show this is Vidhana Soudha or make a person stand and say it is a tree. In theatre, you can causally do it and nobody thinks it as an experiment as many have been doing it since decades. Theatre allows you to construct anything out of an empty space, which no other medium allows. With minimum paraphernalia you can create the biggest drama that a human being can think of. And, I think those who experience theatre at the highest level will never quit.

SOM: You have acted in both Kannada and Hindi movie industries. How do you compare them?

Prakash Belawadi: I must tell you that although there is a new crop of young actors and directors now in Kannada who are doing good work there is professionalism in Bollywood that people have to learn. There is respect for individual departments, be it costume, set design, art direction, production design or script which I think is good to inculcate in our (Kannada) film industry. Also, while there are big stars in Bollywood too, the story of the movie is not so badly disoriented in favour of the stars. But, there is respect for alternate cinema in Bollywood which is interesting. It was always there in Malayalam industry and it is increasingly there in Marathi cinema and Bengali cinema. We had it a bit in Kannada cinema and I think the young directors in Kannada will be able to bring such a system.

SOM: How do you see the growth of theatre having served for more than four decades?

Prakash Belawadi: I don't think I belong to the intellectual group in the Kannada literary tradition. Intellectuals of Kannada literary tradition have created a template of what is good, what is of literary merit or artistic merit, which I think the new generation in theatre do not subscribe to, which is very healthy.

I have been continuously active in theatre and every year I am involved in 4-5 productions. I have directed three to four plays every year for the past 15-20 years and I can tell you that the new theatre which is there now both in Kannada and English in Bengaluru is of greater variety and depth than what it was before.

I know some of the great plays done by great directors then, but unfortunately, the shadows of very big directors and plays are so lengthy that you can see those who subscribe that system are not able to emerge from that shadow. Lack of subscription to the old tradition has enabled young people to create original new work which you see a lot in English theatre.

Earlier, in 70s and 80s the English theatre was restricted to comedies with someone doing great work. But, usually it was Neil Simons' comedy. Not that they were bad but it was not from this soil. We did comedies speaking in terrible English accents and everybody correcting everybody's English. While Kannada theatre used to do good work, sadly now a lot of Kannada theatre has not grown beyond what it was earlier. Whereas English theatre is doing truly great experimental works, writing own scripts and responding to crisis and political ideas. And I think the new Kannada groups that are emerging are beginning to break free from this Kannada literary tradition. In my opinion, literary critics talking about cinema and theatre will be the death of both the genre.

[Continued on page 12]

Prakash Belawadi as George Kutty in the Akshay Kumar starrer-*Airlift.*

Kodava boys to go on 'Rain-Ride to Coorg'

Chengappa Chekkera

Ashish Muthappa

Mysuru, Aug. 2 (VNS)- Bengaluru-based Kodava boys Chengappa Chekkera and Kodira Ashish Muthappa will go on a 270 km from cycle ride from Bengaluru to Kodagu 'Rain-Ride to Coorg' on Aug. 12 to create awareness on environmental issue and highlight the problems of Cauvery catchment areas.

The cyclist will leave Bengaluru at 3 am and reach Mandya early in the morning. On reaching Mandya, the cyclist-duo will hold discussions with the farmers and people about the importance of Cauvery Catchment Area. The duo will also seek the farmers support for the conservation activities in Kodagu and Mandya. They will also hold similar discussions with farmers in Mysuru as well.

Chengappa is an HR professional with AB Mauri in Bengaluru while Ashish is a studying II year B.Sc (Interior Design) at Jain Univesity, Benagluru. Previously, the both Chengappa and Ashish have taken out similar rides to promote cleanliness, plantation, Bengaluru marathon among others. They also plan to ride through the malnad region to create awareness on various environmental issues. Those willing to join Chengappa and Ashish can contact 8762135773 or 9481431650 respectively.

Mysuru District Kickboxing Championship

Vijay Academy bags 23 Gold Medals

Mysuru, Aug. 2- Mysuru District Kickboxing Association under the aegis of WAKO Karnataka Kickboxing Association had organised district kickboxing championship at International Youth Hostel, Gokulam, Mysuru recently. The championship was inaugurated by Ravikumar, President of International Youth Hostel, Saibaba Temple Trustee Srinavas and Narasimhaswamy, retired BSNL officer.

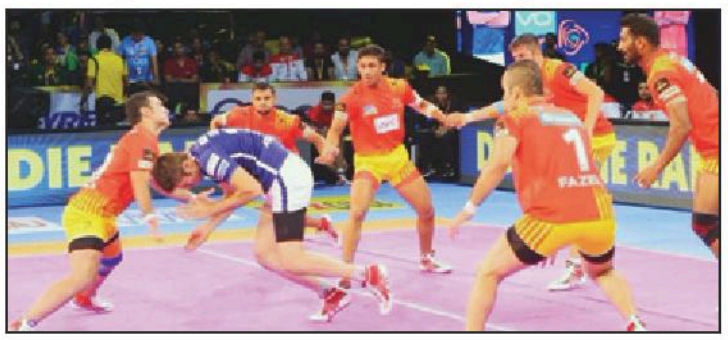
Kickboxers from Vijay Academy of Kickboxing won the Overall Championships with 23 gold medals. Chandana V. Kumar of Deeksha Collage won 4 gold, R. Chaitra of Deeksha Collage won 3 gold, Anjushree of BASE College won 2 gold, R. Vaishali of Bharitiya Vidya Bhavan won 2 gold, Druthi Srikanth of Manasa Sarovara Pushkaani Vikdyashrama won 3 gold, Rohith Dhanaram of Excel Public School won 2 gold, Darshan Babu 4 gold and Prasad a software professional won 3 gold medals.

International Shoto Kan Karate Association won the runner-up title. The Kick boxers will represent Mysuru in the upcoming State Level Kickboxing Championships to be held either in Bengaluru or Mysuru.

Swimming Coach Puttaswamy feted

University of Mysore swimming coach T. Puttaswamy, who superannuated on July 29, was felicitated by Department of Physical Education, University of Mysore at a function organised at University of Mysore Swimming Pool located at Saraswathipuram recently. Seen in the picture are Department of Physical Education In-charge Director Dr. P. Krishniah, Former Director Dr. C. Krishna, M.P. Nabhiraj and others.

Dream debut for Gujarat Fortunegiants



Hyderabad, Aug. 2- With Dabang Delhi inspired after winning their first match against Jaipur Pink Panthers, Gujarat Fortunegiants were up against a confident side in their first ever Pro Kabaddi game at Hyderabad's Gachibowli Indoor Stadium yesterday evening. The match also featured the star players from Iran taking on each other - Meraj Sheykh and Abolfazl Maghsodlou for Delhi and Fazel Atrachali and Abozar Mighani for Gujarat. Captain Sukesh Hegde of Gujarat Fortunegiants won the toss and chose his team's side of the court. Abolfazl initiated the first raid for Delhi and Hegde for Gujarat but they both were empty raids. Gujarat earned their first ever Pro Kabaddi point in the 2nd minute when the defenders tackled Sheykh and sent him out of play. The first point for Delhi came as late as in the 6th minute when Delhi tackled Sachin off the mat.

A series of do-or-die raids followed, with Gujarat dominating the proceedings. As Delhi found it hard to hold their ground, their coach made three substitutions in the first half itself. Just at the stroke of halftime, Gujarat pulled an All-Out on Dabang Delhi and finished the first half with a 10-point lead at 15-5.

The second half started with a bang for Gujarat as Rakesh Narwal went in to raid and managed to take out Shinde in the very first attempt. Again after a series of do-or-die raids later, Atrachali led Delhi's second All-Out when he tackled Shinde off the mat in the 31st minute. From the 34th minute onwards, Delhi started to narrow the 16-point gap.

Anand Patil took out both the star Iranian defenders in one single raid whereas Sriram kept on winning one raid point after another. In the 39th minute, Delhi managed to all out Gujarat, but it came too late in the day as they ended up losing the contest 26-20.

PRO KABADDI

TODAY'S MATCHES

Gujarat Fortunegiants Vs Haryana Steelers	**8 pm**
Telugu Titans Vs Bengal Warriors	**9 pm**

Venue: Gachibowli Indoor Stadium, Hyderabad

YESTERDAY'S RESULTS

Gujarat Fortunegiants 26 beat Dabang Delhi 20

UP Yodha 31 beat Telugu Titans 18

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Sagari wins gold in yoga competition

Mysuru, Aug. 2- Sagari N. Rai, a 7th std student of Kendriya Vidyalaya, won the gold medal in yoga completion at the recently held Regional Sports Meet in Bengaluru.

She is the daughter of Suchithra Rai and Nuthan Rai couple residing in Teachers Layout in city. Sagari will be taking part in the national level yoga competition to be held in September. Her yoga guru Pashupathi has congratulated Sagari on her achievement.

"I can quit Acting, not Theatre"

[Continued from page 10]

SOM: How easy or difficult is it for people in Bollywood to reach out to you?

Prakash Belawadi: I never put out any of my pictures or share my contact number with anyone. Actually, if somebody wants to connect with me they should either contact me through my agency or close network of people. I am a reclusive kind of a person who doesn't want to shift to Mumbai because Bengaluru is my home and ground of inspiration. And, I will never leave my city.

SOM: Tell us about your experience with Bollywood actors?

Prakash Belawadi: It is funny that the biggest actors I have seen are broad-minded, large-hearted and generous. It was just an eye-opener to see the humbleness and generosity of Amitabh Bachchan. Actors like Akshay Kumar, John Abraham, Irfan Khan, Farookh Sheik and in fact our own Shivarajkumar have great respect for fellow actors.

SOM: Now coming to politics, you have been a member of Loksatta party and contested BBMP elections as well. What do you have to say about the current political scenario in the State?

Prakash Belawadi: The political scenario in the country should be analysed in three phases. I am a political person and will be ready with an answer. I don't think I am a political material. I will be bad as a representative of the people and most importantly, I don't think I can find a constituency which can elect me.

But, like I said earlier, we should see the political scenario in three phases, the first was just before and after the Independence. We had to consolidate the idea of a Union among the 300 plus provinces and to create that with so much diversity and so many conflicting histories, it was a very important task.

I think the first generation of leaders tried to consolidate the idea of a Union. They were accommodative in spirit and they allowed a mess for a democracy to happen. So we didn't get the efficiency and effective system as we had to respect religions, conflicts, identities and others which resulted in a kind of economic system. This had the idea of trickle down economy that was weak and led to the Licence Raj and the bureaucracy grew too thick and heavy and we suffered in that phase.

Now we have entered the third phase where we have moved rapidly since 1991 from semi *pudaari*-led feudal system to a sudden capitalism which has no graces of the feudal spirit. In feudal system, for instance, nobody would have abandoned a village. People actually stayed in the villages, suffered through the bad phases because they treated the village as their home even with the economic and social disparities and the terrible caste system.

The feudal system held responsibility to the land and community. But, capitalism actually pitches tents and if it works they stay or else shift somewhere else. In this phase, I think it is important to make the average thinking Indians, especially the youngsters, to really open their eyes to what makes the system and the hidden dark underbellies of cities, the hidden systems of patron-client relationships and how money comes into political system and devolves into the community. I think they should be made aware about where the food they eat or the clothes they wear are coming from. We are completely blind to such issues regarding the communities involved in making clothes for us or growing food, getting access to education, health other benefits.

SOM: What is your opinion on demonetisation and recently launched GST?

Prakash Belawadi: You know I am a Narendra Modi fan but not a BJP supporter. I don't like big national parties and big governments. I don't know whether the demonetisation is good or bad. There are people who say it is good and bad as well. I don't trust economists as they can take anybody's side. Economists are not scientists. Scientists have to be responsible for what they claim. But economists are not like that. You can be the world's best economist and yours can be the poorest State. What I am saying is you have a government that looks to experiment with big change.

I will continue to be supportive till I see a really terrible intent behind it or terribly nasty impact that happens on the ground. All the claims of terrible have happened in the ground, I don't care, because like me a lot people don't care. With respect to demonetisation, I will still wait. But, with GST, I am conflicted. I think the idea of GST is good as there is a need to create common market, otherwise people will not get access to all of the union. Only rich, powerful people who are part of this unholy nexus of capitalism with dirty politics seem to be making way. I think you need to have a common market and give opportunities to all entrepreneurs. But, having said that it should come with safeguards. The autonomy of State is to be safeguarded. According to me, what is happening with the system is it has totalitarian mindset, which even Modi has and it is his dangerous side because he has centralised, totalitarian attitude which is dangerous in Union of such diversity.

I think we need to balance between the good that can come from GST with increased autonomy for the States and how they shape their future and destiny. There is a need for an intelligent debate. Unfortunately, our politics is dumb and our media is even dumber. Which is why the responsibility of youngsters is even more.

SOM: You have also been associated with social campaigns, the most recent being the steel bridge project in Bengaluru. Where do you think we went wrong that today people are forced to launch such campaigns?

Prakash Belawadi: When economic boom began in 1991, suddenly the middle-class people, who couldn't afford a scooter, were buying more than one car. Overnight everybody began to earn high salaries. If I have to say, the first salary that a son/daughter got was the last salary the parent got. That was the level of economic boom. A time has come where the Government should consult people before taking up projects. Be it constructing a road or a park. We have spoiled and polluted the system. We must realise that it is not just the politicians who are corrupting the system. Actually, politicians are the least corrupt in our system. The most corrupt are bureaucrats. After them comes the common man and later the politicians. Politicians are accountable as they seek re-election once in 5 years and they are put to test. None of us are questioned for doing things according to our whims and fancies.

SOM: Tell us about your future projects?

Prakash Belawadi: Right now I am 56-years-old. I don't know how long my movie career will last. I will continue to do theatre but I cannot do four plays like I used to do earlier. May be I will cut it down to one play a year. One more thing I want to do is to save time from my regular activity to become a writer not a litterateur; only a writer by not being a part of the Kannada Literary System. Writing gives me an opportunity to express myself about many things which are bothering me. With respect to acting, I will continue to act and again it depends on the character I am offered. It need not be an important role but it should be a serious film. Lastly, I want my children to connect somehow to the earth by learning to grow things ourselves. I want to buy a small piece of land and practise agriculture to get connected with the earth.

SOM: Having directed 'Gora' earlier, now you are directing 'Shikari' for Rangayana. Share with us your experience.

Prakash Belawadi: In the first place it is a privilege for any director, certainly for someone like me who has come from amateur theatre. It's a great honour to work with professionally experienced actors. Anywhere in the world it's a great luxury as they give you time to work with them. And Rangayana has a unique trait. The actors here are exposed to all kinds of styles associated with theatre. Directors like B.V. Karanth and Prasanna are considered to be great and having worked with them and other directors like C. Basavalingaiah, Chidambara Rao Jambe, these actors, who know different styles, are in theatre practise. And, the challenge of getting their approval on a complex idea saying that this is the greatest experiment in my whole life and putting everything what I have learnt throughout my life into work is what makes it interesting. It is a milestone in my life and I am grateful that I have the opportunity to work here.

Prakash Belawadi at a script reading session with Rangayana artistes in city.

This man is living atop a mango tree since two years!

Evicted by Forest Department, Gejja from Periyapatna has no other place to stay

"I wanted to build a house in the land sanctioned to tribals by the Government (he has not got Title Deeds for the land yet as promised by Revenue Officials) but the Forest Department officials did not allow this. With no alternative, I have built the house on top of a mango tree that has been planted by my grandfather," says Gejja.

By H.D. Ramesh

Periyapatna, Aug. 2- Every one of us would like to live on tree-tops for one or two days, far from the madding crowd and hustle and bustle of the city. But what if you are forced to live atop a tree, 365 days and 24/7, that too under the threat of wild elephants?

Here is a man from Periyapatna who has been living atop a mango tree since two years, fed up with the harassment meted out to him by some officials from the Forest Department. He has been living literally like a tree-animal as he has no other shelter and many times, wild elephants have tried to pull him down from the tree.

The hapless man is **Gejja,** a Jenu Kuruba tribal from Malaganakere tribal haadi in Periyapatna taluk. He has no money to build a house and also no help from the authorities.

Gejja, son of Muthayya, was living in a hut for more than 50 years at Malaganakere haadi in Naviluru village. However, he became homeless when Forest Officials pulled down his hut in the name of erecting solar fences. They also dug a trench and put up solar fencing, restricting the movement of 24 families, including Gejja.

Among the 24 families, only Gejja belongs to Jenu Kuruba Tribe and the rest are from Soliga community that depend on forest produce for livelihood.

Left with no other option, Gejja started living on a mango tree which was planted by his grandfather on his field. He managed to bring bamboos from the forest and created a shelter atop the tree to save himself from wild animals.

He cooks food before the sunset and takes his belongings, including utensils, vessels and others, to the tent erected on the 40-ft tree. His wife Shobha works as a maid at a house at Rani Gate. She can't climb the tree and she lives at the landlord's house. His older son Kulla is married and working in a nearby estate and second son studies at a school.

"I wanted to build a house in the land sanctioned to tribals by the Government (he has not got Title Deeds for the land yet as promised by Revenue Officials) but the Forest Department officials did not allow this. With no alternative, I have built the house on top of a mango tree that has been planted by my grandfather," Gejja told *Star of Mysore*.

Gejja claimed that though the Government had sanctioned land, Title Deeds have not been issued as there is objection by the Forest Department.

"The Naviluru Gram Panchayat Officer has told us that it was not possible to grant land as the Forest Officials would object. But he has given me Aadhaar Card and Ration Card," Gejja said.

"I have faced death on many occasions when wild elephants pulled down branches of the tree I live in," he said and appealed to the authorities to let him live in peace with his family. He said that he was ready to live elsewhere if land was granted to him.

According to Forest Officials, they cannot allot Gejja a site or allow him to construct a house as he lives inside the forest and there is scope for rehabilitation if he is ready to move out.

"I have been asked by the Department seniors to prevent encroachment of forest land and he has to be allotted land away from the forest area," said Range Forest Officer Girish Kumar.

Assistant Director of Social Welfare Department Chandrappa said that Gejja's plight has been sent in a report to the Government. "We have submitted a detailed report on the harassment meted out to Gejja from the Forest Department and we are awaiting an order from the Government," he said.

MUDA sites in Lalithadrinagar: 4,732 applications distributed

Rush continues on second day

Mysuru, Aug. 2 (RKB& US)- Totally 4,732 applications have been issued by MUDA for site aspirants for Lalithadrinagar at eight branches of Vijaya Bank in city yesterday. Disclosing this to *Star of Mysore*, MUDA Chairman D. Dhruvakumar said that about 1,000 applications have been issued by 12 noon today at all the eight Vijaya Bank branches and added that there would be no limit but Aug. 14 would be the last date to receive the form and should be submitted to the respective bank branch before Aug. 26, with necessary fee and documents.

The break-up of number of forms issued at various branches yesterday is as follows:

1. Vijaya Bank, New Kantharaja Urs Road, Kuvempunagar - **550**
2. Vijaya Bank, Sri Rama Hotel Building, Sayyaji Rao Road - **400**
3. Vijaya Bank, Devaraja Urs Road, Santhepet - **530**
4. Vijaya Bank, Contour Road, Gokulam 3rd Stage - **500**
5. Vijaya Bank, Madvesha Complex, Nazarbad Main Road - **566**
6. Vijaya Bank, Sahukar Chennaiah Road, Bogadi 3rd Stage - **1,398**
7. Vijaya Bank, Bannimantap Main Road - **446**
8. Vijaya Bank, Industrial Suburban 1st Stage - **342**

Man's charred body found in N'gud taluk: Parents allege murder

Mysuru, Aug.2 (US)- A man who had come to his parents-in-law's house to take back his wife was found dead with burns in a field near Makanapura village in Nanjangud taluk.

The deceased Nagaraj Shetty (36) hailed from Kothanur village in Gundlupet and had married Mani from Makanapura in Nanjangud taluk six years ago in his second marriage.

After a tiff with her husband, Mani was said to have come to her parents house. Nagaraj Shetty, who had gone to his parents-in-law's house on Sunday to bring back Mani, picked up a quarrel and returned the same day.

However, a charred body of a man was found lying in the field of a farmer in nearby Kasuvinahalli by the Police which has been identified as that of Nagaraj Shetty by his parents yesterday.

They have lodged a complaint with Nanjangud Rural Police alleging that their son has been murdered.

Police have begun interrogating the wife of the deceased and her parents.

Events postponed

Mysuru, Aug. 2- *Shubharamba,* the free mass marriage organised by the District Administration at the Chamundi Hill in city, which was scheduled to be held today (Aug. 2), has been postponed due to unavoidable circumstances, according to a press release from the Deputy Commissioner D. Randeep.

MEETING POSTPONED

Also, the District Development Coordination and In-Charge Committee Meeting, which was scheduled to be held under the Chairmanship of MP R. Dhruvanarayan at Zilla Panchayat (ZP) auditorium in city on Aug. 5 at 10.30 am, has been postponed, according to a press release from the ZP CEO.

WORD OF THE DAY

Variegated

Pronunciation: vair-ee-i-geyt, vair-i-geyt.

Meaning: Varied in appearance or colour; marked with patches or spots of different colours; varied; diversified; diverse.

Example: If you put this in soil and keep it watered, you'll have nice variegated leaves and flowers. James Patterson, "Tell Me Your Best Story," Two from the Heart, 2017.

One single bulb of this glorious variegated tulip would have cost more than Buckingham Palace! Naomi A. Alderman, Doctor Who: Borrowed Time, 2011.

Origin: The first element of the Latin verb variegāre "to diversify, make different colors" is the adjective varius "mottled, spotted, speckled; different, changing." The second element of the Latin verb, -egāre, is a combining form of the verb agere, originally "to drive, lead" but with as many developed senses in Latin as do, make, or run in English. Variegated entered English in the mid-17th century.

THE ODD WORD

Cacoethes

An urge to do something inadvisable.

PHRASE OF THE DAY

The hair of the dog

Meaning: A small measure of drink, intended to cure a hangover.

Origin: The fuller version of this phrase, that is, 'the hair of the dog that bit me', which gives a clue to the source of the name of this supposed hangover cure. That derivation is from the medieval belief that, when someone was bitten by a rabid dog, a cure could be made by applying the same dog's hair to the infected wound. How many people managed to get bitten again when trying to approach the aforesaid dog to acquire the hair to achieve this completely useless remedy isn't known. The knowledge of the derivation should at least put paid to the frequent 'hare of the dog' misspelling. With most metaphorical phrases that have a literal origin, for example toe the line and on the warpath, the later figurative use doesn't become popular until the literal use has fallen out of use. 'The hair of the dog' is unusual in that the figurative version is recorded before any known examples of the literal meaning. Randle Cotgrave's A dictionarie of the French and English tongues, 1611, also records the 'drinking' version of the expression:

Our Ale-knights [habitual drinkers] often use this phrase, and say, Give us a haire of the dog that last bit us. It isn't until the 18th century that the literal use of dogs' hair to cure bite wounds is recorded in print.

QUOTE BOX

We grow because we struggle, we learn and overcome.

— R. C. Allen

RIDDLE THIS

What does the rebus below indicate?

Answer: Pretty Please.

SUDOKU

	5			1		7		
2	6						8	
		9			2		5	
		7				3	1	
				8				
	4	3				2		
	7		4			9		
	3						7	4
		8		6			2	

Answer to previous puzzle

4	3	8	6	7	1	5	2	9
6	9	1	8	2	5	3	7	4
7	5	2	3	4	9	6	8	1
2	7	5	4	6	8	9	1	3
1	6	9	5	3	7	2	4	8
8	4	3	9	1	2	7	5	6
3	1	4	7	5	6	8	9	2
9	2	7	1	8	3	4	6	5
5	8	6	2	9	4	1	3	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

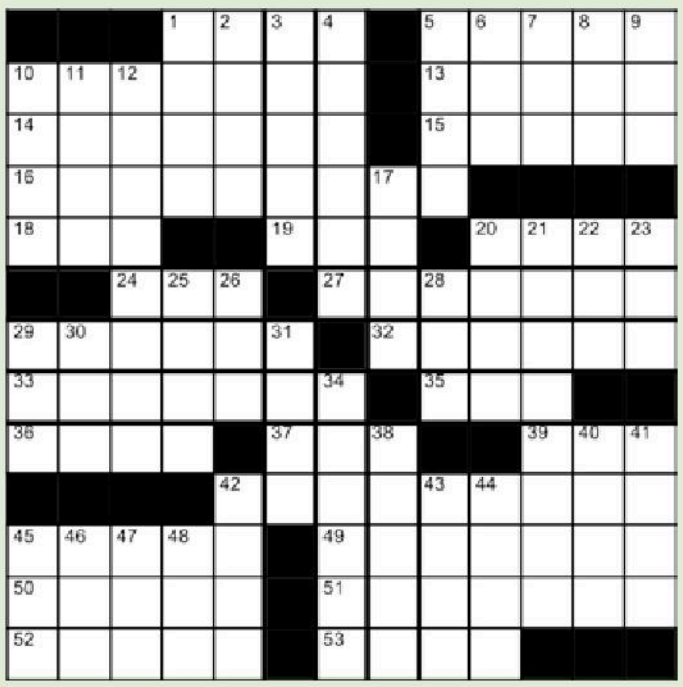
1 A false biblical god
5 Bauxite town
10 See 21 Down
13 Act poorly
14 Kind of harp
15 Star Wars director George ___
16 Disregard, overlooked or ignored
18 Any one fish of the Anguillidae
19 Comparative ending?
20 Belgian river
24 To each his ___ : everyone is entitled to their own tastes?
27 Moving or spreading sideways
29 Characteristic taste or flavour
32 Distinguishing characteristics
33 Prepared for action or warned
35 Ham and Shem's vessel
36 Metal drawn out into slender flexible rod or thread
37 To strike lightly
39 Anti-aircraft artillery, in short?
42 "Partisans" anagram for those with high ambitions
45 Urge forward
49 Conspirator
50 ___ to : adhered closely to?
51 Detests or hates intensely
52 Something sweet to eat?
53 Famous volcano

DOWN

1 ___ and socket : a type of joint?
2 Female friend from France?
3 Primitive calculating devices using frames with balls sliding on them
4 Part of door-frame
5 Join by heating and hammering
6 Large flightless bird from down under
7 Ind. Oil Corp.
8 School initials
9 Roman bronze - "sea" change?
10 ___ And Abel : Jeffrey Archer's most famous novel?
11 Inst. of Elec. and Electronics Engrs.
12 Is he the one who is fond of his canine pets? (3,5)
17 "E" in Q.E.D.?
20 Every fourth one will be a leap one?
21 Dn & 10 Ac First Indian male badminton player to win a Super Series Premier title (8,7)
22 ___ one's words : take back what one said rather abjectly?
23 "Treasure Island" monogram
25 Donned, put on or had on one's person
26 A foolish, silly, or eccentric person
28 ___ la la... : song humming?
29 A cutting tool
30 First name of a hero in an Arabian Night's Tale
31 Exposes flax or hemp to moisture?
34 Mark with spots
38 Operator of aircraft controls
40 It fits to _ ___ : it fits perfectly? (1,3)
41 Aviation Safety Reporting Sys.
42 Algernon's pet name?
43 Horse colour
44 Indian wheaten flour
45 International Cricket Council, in short
46 Elected rep.
47 Make a play on words
48 Come to a conclusion

YESTERDAY'S ANSWER:

■	■	T	A	C	■	■	I	R	S	■	■	■
■	L	I	G	H	T	■	N	O	I	R	E	■
L	E	A	N	E	R	■	L	O	R	E	N	■
M	A	R	I	N	E	■	E	M	E	N	D	S
S	P	A	■	N	A	S	T	Y	■	A	E	S
■	■	■	M	A	T	A	■	■	O	M	A	R
■	C	H	R	I	S	T	O	P	H	E	R	■
G	U	Y	S	■	■	E	R	A	S	■	■	■
O	R	B	■	E	S	S	A	R	■	E	R	N
B	A	R	S	A	C	■	C	L	E	R	I	C
■	T	I	E	T	O	■	L	E	A	N	T	O
■	E	D	G	E	R	■	E	Y	R	I	E	■
■	■	■	O	R	E	■	■	S	S	E	■	■



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

UKM IHP KHX YDZNPXJ VZD EZICFHRPU HVUMD KRJ TRVM KHX

H KHDDZTRPY URIM TRUK H DHQM HU H YHDXMP CHDUS

TODAY'S CLUE: Y EQUALS G

Yesterday's Cryptoquip: The trouble with our times is that the future is not what it used to be.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Kireeta	Prabha	2423569	2 Shows
Vismaya	Woodlands	2422871	4 Shows
	Sterling	2481170	4 Shows
	Mahadeshwara	9900820093	4 Shows
Ondu Motteya Kathe	Saraswathi	2541451	4 Shows
	Lakshmi	2443584	4 Shows
Dhairyam	Lido	2420885	4 Shows
Aa Eradu Varshagalu	Shanthala	2427584	4 Shows
Raajakumara	Skyline	2481170	4 Shows
Operation Alamelamma	Gayathri	2443568	4 Shows
Toss	Olympia	2420737	4 Shows
Vaishnavi	Sri Maruthi	9980351129	4 Shows
HINDI			
Mubarakan	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
Sorry Teacher	Uma	2520009	4 Shows
TAMIL			
Nibunan	Thibbadevi	2452958	4 Shows
	Rajkamal	2423554	4 Shows
Vikram Vedha	Prabha	2423569	2 Shows
TELUGU			
Goutham Nanda	Sangam	2520494	4 Shows
	Padma	2521923	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Valerian and the City of a Thousand Planets (E-3D)
(S-1) 4.15 pm
Lipstick Under My Burka (H) (S-1) 11.15 am, 1.45 pm
Operation Alamelamma (K) (S-1) 9.55 pm
(S-3) 11.00 pm
(S-4) 4. 45 pm
Dunkirk (E) (S-2) 10.55 pm, 3.25 pm, 5.25 pm
(S-3) 9.55 pm
Ondu Motteya Kathe (K) (S-2) 7.30 pm
(S-3) 1.45 pm
Gowtham Nanda (Te) (S-2) 9.55 pm
Mubarakan (H) (S-3) 7.10 pm
(S-4) 11.00 am, 9.50 pm
Vikram Vedha (Ta) (S-1) 7.00 pm
(S-4) 1.55 pm
Fidaa (Te) (S-3) 4.30 pm
(S-4) 7.15 pm
Vismaya (K) (S-2) 1.00 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Mubarakan (H) (S-1) 9.55 am, 1.00 pm
6.50 pm, 9.55 pm
Indu Sarkar (H) (S-2) 10.50 am; (S-3) 6.40 pm
Spiderman Homecoming (E-3D) (S-1) 4.05 pm
Gowtham Nanda (Te) (S-2) 10.00 am, 3.35 pm
Dunkirk (E) (S-2) 1.40 pm, 9.45 pm
Aa Eradu Varshagalu (K) (S-4) 7.15 pm
Vismaya (K) (S-4) 4.35 pm
Kireeta (K) (S-4) 10.35 am
Fidaa (Te) (S-2) 6.50 pm
Vikram Vedha (Ta) (S-2) 3.55 pm; (S-3) 9.30 pm
Alamelamma (K) (S-4) 1.45 pm
Ondu Motteya Kathe (K) (S-4) 9.50 pm
Lipstick Under My Burkha (H) (S-3) 1.05 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

AIR ON THURSDAY

6.00 am Patriotic Songs, 6.10 Geetaradhana, 6.30 Chinthana, 6.45 Bhavageete, 6.50 Sponsored Prog., 8.30 Radio Doctor, 8.35 Sponsored Prog., 10.00 Hindustani Classical Music, 11.00 Kamanabillu, 12.00 noon Chukki Chinna, 12.30 Mahila Ranga, 1.20 Bhavageete, 1.30 pm Madhyanada Madhurya, 2.35 Chinnara Chukki, 4.00 Film Songs, 4.30 Folk Songs, 5.00 Gaana, 6.15 Folk Songs, 6.50 Krishi Ranga, 8.00 Yuvavani, 9.30 Vocal Recital, 10.00 Savinenapu.

TV TONIGHT

ZEE TV
7:00 pm Sethji
7:30 Aisi Deewangi...
8:00 Zindagi Ki Mahek
8:30 Piya Albela
9:00 Kumkum Bhagya
9:30 Ek Tha Raja Ek Thi Rani
10:00 Woh Apna Sa

Star Plus
6:30 pm Meri Durga
7:00 Saathiya
7:30 Ye Hai Mohabbatein
8:00 Pardes Mein Hai Mera Dil
8:30 Chandra Nandni
9:00 Naamkarann
9:30 Yeh Rishta Kya Kehlata Hai

SONY
7:00 pm Yeh Moh Ke Dhaage
7:30 Peshwa Bajirao
8:00 Mahabali Hanumaan
8:30 Jaat Ki Jugni
9:00 Beyhadh
9:30 Kuch Rang Pyar Ke Aise Bhi
10:00 Crime Patrol Dial 100

Discovery
6:00pm Destroyed in Seconds
6:30 What Happened Next?
7:00 Man Vs. Wild
8:00 River Monsters
9:00 Wild Frank in Africa
10:00 Man Vs. Wild
11:00 Naked and Afraid

Star Sports 1
6:00pm England Tour of India
6:30 Pro Kabaddi League
7:00 Pro Kabaddi League
7:30 Pro Kabaddi League
7:50 Pro Kabaddi League 2017
8:50 Pro Kabaddi League 2017
9:00 Pro Kabaddi League 2017
10:00 Pro Kabaddi League 2017

National Geographic
6:00pm Do Or Die
6:30 Science of Stupid
7:00 Nat Geo Investigates
8:00 Deadliest Week Ever
9:00 Science of Stupid
9:30 Science of Stupid
10:00 India's Mega Kitchens : Hola Mohalla

Cartoon Network
6:00pm Roll No. 21
6:30 Horrid Henry
7:00 My Name is Raj
8:30 Roll No. 21
9:00 Teen Titans Go
9:30 Horrid Henry
10:00 Ben 10

GTV
6:00 pm Ganga
7:30 Kula Deivam
8:00 Deiva Magal
8:30 Vamsam
9:00 Nandini
9:30 Vani Rani
10:00 Priyamanaval

Udaya
6:30 pm Jo Jo Laali
7:00 Sarayoo
7:30 Avalu
8:00 Aramane
8:30 Nandini
9:00 Jeevanadhi
9:30 Hare Rama Hare Krishna

MOVIES TONIGHT

Star Movies
3:17pm Armageddon
6:16 Live Free or Die Hard
9:00 Captain America: Civil War

HBO
7:20pm Lights Out
9:00 The Legend of Tarzan
11:08 Star Trek Into Darkness

WB
5:49pm License to Wed
7:19 She's Out of My League
9:00 New Fist of Fury

Max
6:19pm The Return of Lion
8:55 The Mummyr
11:17 Dum

Zee Cinema
6:36pm Main Faisla Karoonga
9:00 International Rowdy

Cinema City
4:30pm Delhi Belly
7:30 Teleshopping
8:30 Indra: The Tiger

Six Pix
4:20pm Waterworld
7:15 DOA: Dead or Alive
9:00 The Karate Kid

Udaya Movies
7:00pm Jailalitha
10:00 Purushothama

Star Gold
6:55pm Jai Ho
10:00 Makkhi

EVENTS TODAY (AUG.2)

CO-OPTEX (Tamil Nadu Handloom Weavers' Co-operative Society Ltd.): Exhibition of Silk Kora Cotton and Cotton Sarees, Co-optex Showroom, Narayana Shastry Road, **up to 8 pm.**

JSS Mysore Urban Haat: Vastra Utsav, Urban Haat premises, Plot No. 432, Ring Road, Hebbal Industrial Area, **up to 9 pm.**

Sahara Art and Craft: Shopping Festival-2017, Scouts & Guides Ground, behind DC's Office, **up to 9.30 pm.**

Gruha Shobhe: Living Style Exhibition, Maharaja's College Ground, **up to 9 pm.**

Sri Bhandarakeri Mutt: 38th Chaturmasya Vratam of Sri Bhandarakeri Mutt Pontiff Sri Vidyesha Teertha Swamiji, 'Harinama Sankeerthana' by Bhajana Mandali, **4.30 pm to 5.30 pm;** Discourse, Sri Raghavendraswamy Mutt, Krishnamurthypuram, **6 pm to 7.30 pm.**

Suttur Mutt, Mysuru branch: Shravana month, Mass prayers, **6 pm to 6.30 pm;** Discourse on 'Gubbi Mallannaarya's Veerashaivamrutha Purana' by Dr. K. Anantharamu, Vaachana by Dr. K. Ramachandra, Mutt premises, foot of Chamundi Hill, **6.30 pm to 7.30 pm.**

Bharati Yogadhama of Sri Sadvidya Pratishtana, Sri Vedavidya Prasarini Sabha and Sarada Vilas Educational Institutions: Discourse on 'Bhagavatha Katha' by senior scholar Dr. K.L. Shankaranarayana Jois, Sarada Vilas Centenary Hall, Krishnamurthypuram, **6.15 pm to 8.15 pm.**

Chinmaya Mission, Mysuru: Vishnu Sahasranama chanting daily, **6 pm;** Jnana Yajna discourse on Mukunda Mala in Kannada by Pujya Swami Krutatmanandaji, Shivananda Jnanalaya, JLB Road, **6.30 pm to 8 pm.**

Sharana Sahitya Parishat, Mysuru city unit: Shravana Sharana Sanje, residence of B. Ramaradhya, #1796, 10th Main, 3rd Cross, Vijayanagar 2nd Stage, **6.30 pm to 8 pm.**

Sri Tyagaraja Sangeetha Sabha Charitable Trust: Veena recital by Vidu. Sangeetha Srinidhi, accompanied by Vid. H.S. Shivashankaraswamy on mridanga and Vid. Raghunandan Rao on ghata, Sri Rama Mandira, Jayalakshmipuram, **6.30 pm.**

Sri Shaneshwara Bhakta Mandali: Shravana Month Programmes, Harikathe by Vidu. Suvarnamma and troupe from Mysuru, Temple premises, 1st Cross, Pensioners Block, Rajendranagar, **7 pm.**

EVENTS TOMORROW (AUG. 3)

Avadhoota Datta Peetha: Chaturmasya Vrata Deeksha by Sri Datta Vijayananda Teertha Swamiji, Junior Pontiff of Avadhoota Datta Peetha, Discourse on Yoga Vashista by Sri Swamiji, **7.30 am;** Srichakra Puja, Maha Ganapathy Homa etc., Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **8.30 am.**

CO-OPTEX (Tamil Nadu Handloom Weavers' Co-operative Society Ltd.): Exhibition of Silk Kora Cotton and Cotton Sarees, Co-optex Showroom, Narayana Shastry Road, **10 am to 8 pm.**

JSS Mysore Urban Haat: Vastra Utsav, Urban Haat premises, Plot No. 432, Ring Road, Hebbal Industrial Area, **10 am to 9 pm.**

Indira Gandhi Rashtriya Manav Sangrahalaya, Southern Regional Centre (IGRMS-SRC): Education Programme under 'Do & Learn' series on Warli Tribal Painting of Maharashtra, Wellington House, Irwin Road, **10 am onwards.**

Sahara Art and Craft: Shopping Festival-2017, Scouts & Guides Ground, behind DC's Office, **10.30 am to 9.30 pm.**

DoS in Commerce, Vidyavardhaka First Grade College (VVFGC) - PG Centre: Induction programme for first year M.Com students 2017-18, Sitara IT Innovations Pvt. Ltd. CMD Ranga Rao Krishna inaugurates, V.V. Sangha Hon. Treasurer S.N. Lakshminarayana and VVFGC Principal S. Marigowda guests of honour, V.V. Sangha Hon. Secretary P. Vishwanath presides, College auditorium, Seshadri Iyer Road, **11 am.**

Gruha Shobhe: Living Style Exhibition, Maharaja's College Ground, **11 am to 9 pm.**

Sri Bhandarakeri Mutt: 38th Chaturmasya Vratam of Sri Bhandarakeri Mutt Pontiff Sri Vidyesha Teertha Swamiji, 'Harinama Sankeerthana' by Bhajana Mandali, **4.30 pm to 5.30 pm;** Discourse, Sri Raghavendraswamy Mutt, Krishnamurthypuram, **6 pm to 7.30 pm.**

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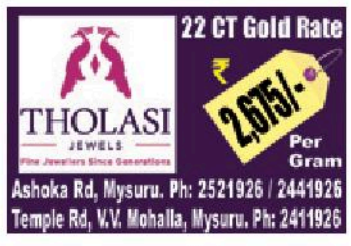
Sharana Sahitya Parishat, Mysuru city unit: Shravana Sharana Sanje, residence of Prof. Nilagiri Talwar, 219, 21st Cross, B-Block, Vijayanagar 3rd Stage, **6.30 pm to 8 pm.**

Sri Shaneshwara Bhakta Mandali: Shravana Month Programmes, Sugama Sangeetha by Appaji and troupe from Mysuru, Temple premises, 1st Cross, Pensioners Block, Rajendranagar, **7 pm.**



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Within a budget of **60 Lakhs**
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FOR RENT
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2 Bedrooms House in Siddique Nagar
Mob: 9980959097

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40x60 Site in Yadavagiri, Vijayanagar First Stage, Vijayanagar Third Stage Genune Seller Contact
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STAFF WANTED
Experienced
BEAUTICIANS AND MALE HAIRDRESSERS
for a reputed unisex salon located in Vontikoppal.
Contact : 99645 04559

WANTED
ACCOUNTS ASSISTANT
(Male / Female) - **2 posts with Tally knowledge**
Contact :
SRI NAGESHWAR TRADING
273, Lakshmivilas Road, near Jaganmohan Palace, near Hotel Iyengar Plaza, Mysore-24
0821-4006094 / 77608-30707

WANTED
COMMERCIAL SHOP
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99720-23641 / 78923-11453

WANTED
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Qualification :
PUC / Degree / Diploma / BBM / MBA / BE knowledge of English & Two wheeler preferred.
Total 10 posts
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Interested candidates can mail your CV to :
nationalsafety@rediffmail.com
or call : **99007-79966**
for Appointment

WANTED
ACCOUNTANT cum OFFICE ASSISTANT
Excellent communication skills, computer basics & Excel with Tally knowledge to work for construction company. Work experience, min. 3-10 years (Accounts) - compulsory.
Send resume to :
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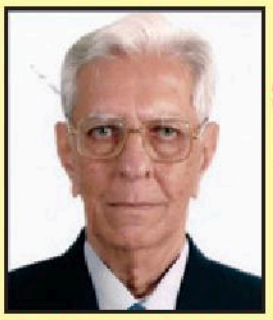
SAD DEMISE

With grief we inform the sad demise of
Shri. M. Kantharaj Urs
Retd., Scientist, CFTRI
Last respects can be offered on 3rd, August 2017, 9.30am at his residence.
135, Vivekananda road, Yadavagiri, Mysore.
Shri. M. Kantharaj Urs
—Grieving Family Members

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